

Ariadne auf Naxos

(in German)

Opera in two acts by Richard Strauss

Libretto by Hugo von Hofmannsthal

Conductor

Jun Märkl

Production

John Cox

Designer

Robert Perdziola

Lighting Designer

Duane Schuler

Musical Preparation

John Churchwell

Carol Isaac

Philip Kuttner

John Parr

Joyce Fieldsend

Peter Grunberg

Prompter

Jonathan Khuner

Supertitles

Philip Kuttner

Assistant Stage Director

Kathleen Smith

Sam Helfrich

Stage Manager

Barbara Donner

CAST

The Music Teacher Theodore Baerg

The Major-domo Frank Hoffmann

A lackey Brad Alexander

An officer Brian Anderson

The Composer Claudia Mahnke

The Tenor (Bacchus) Thomas Moser

A Wigmaker Hugh Russell

Zerbinetta Laura Claycomb*

The Prima Donna (Ariadne) Deborah Voigt

The Ballet Master Jonathan Green

Naiade Sandra DeAthos

Dryade Jane Gilbert

Echo Kristin Clayton

Arlecchino Daniel Belcher

Truffaldino John Ames

Scaramuccio Kevin Connors

Brighella Greg Fedderly

*Role debut †U.S. opera debut

PLACE AND TIME: Late 17th-century Vienna

Monday, September 9 2002, at 8:00 PM
Thursday, September 12 2002, at 7:30 PM
Saturday, September 14 2002, at 8:00 PM
Saturday, September 21 2002, at 8:00 PM
Thursday, September 26 2002, at 8:00 PM
Sunday, September 29 2002, at 2:00 PM

PROLOGUE: A small private theater attached to the palace of a major sponsor
THE OPERA: On the Greek island of Naxos

Sponsors:

The performance of September 12th is sponsored by San Francisco Opera Guild/East Bay Chapter

Notes:

Production owned by the Lyric Opera of Chicago made possible, in part, by a generous gift from an anonymous donor.

SUPERNUMERARIES

Andrea Kohruss
Kimberly Thompson

Trey Alonso
John Brown
Joe Giammarco
Charlie Lichtman
Oliver Pollard
Louis Schilling
Don Stoddard