

(see notes)

Pagliacci

(in Italian)

Opera in two acts by Ruggero Leoncavallo

Libretto by Ruggero Leoncavallo

Part II of a double bill, with "Cavalleria Rusticana"

Conductor

Gaetano Merola

Stage Director

Armando Agnini

Chorus Master

Antonio Dell'Orefice

CAST

Canio, master of the troupe (in the play "Punchinello") Giovanni Martinelli

Nedda, his wife (in the play "Columbine") Lucrezia Bori

Tonio, the clown (in the play "Taddeo") Lawrence Tibbett

Beppe (in the play "Harlequin") Ludovico Oliviero

Silvio, a villager Alfredo Gandolfi

First Peasant Evaristo Alibertini

Second Peasant Amerigo Frediani

*Role debut †U.S. opera debut

PLACE AND TIME: Calabria, near Montalto

Tuesday, November 21 1933, at 8:00 PM

Act I -- Feast of the Assumption, afternoon

Act II -- Evening

Sponsors:

Notes:

Part two of a double bill, with "Cavalleria Rusticana"

The boys choir appearing in "Pagliacci" is sponsored by the Recreation Commission of the city. Helen Moore is director, and Elizabeth Alexander, accompanist.

The singers are:

Robert Brown
Harry Butler
Chatham Forbes
John Globe
Charles Hammer
Gordon Jacobs
Harold Leoni
Alfred Mason
Louis De Martini
Howard Pennypacker
Edward Reed
Norman Reid
Joseph Romeo
Charles Stauffacher
John Trudrung
Philip Whaley
Ronald White
Warren Vocke