

(see notes)

The Emperor Jones

(in English)

Opera in one act by Louis Gruenberg

Libretto by Louis Gruenberg

Based on the play by Eugene O'Neill

Part II of a double bill, with "The Secret of Suzanne"

Conductor

Wilfred Pelletier

Stage Director

Armando Agnini

Chorus Master

Ethel R. Clark

CAST

Brutus Jones Lawrence Tibbett

Henry Smithers, a cockney trader Raymond Marlowe

An Old Native Woman Myrtle Leonard

The Congo Witch Doctor Joseph Williams

A Pullman Porter Eugene Anderson

*Role debut †U.S. opera debut

PLACE AND TIME: The present, an island in the West Indies

Friday, November 17 1933, at 8:15 PM
Thursday, November 30 1933, at 2:15 PM

In the Palace of the Emperor; In the Forest; nightfall, night, and dawn

Sponsors:

Notes:

Second part of a double bill, with "The Secret of Suzanne"

Opera in one act, a prologue, an interlude, and six episodes

Male chorus: Members of the Coleridge Taylor Choral Club of San Francisco.
Their participation is sponsored by the Booker T. Washington Community Service Center.
The singers are:

First tenors

Charles Crawford
Alden McClelland
Ollie McClelland
William Morgan
John Nelson
Chauncey Long
James Robinson

Second tenors

Harold Braan
David Derrick
Walter Cavanugh
Robert Flippen
Paul Greene
Robert Harris
Alfred Hunter
Irving Meyers
Clifford Morris
Klein Wilson
Wesoneal Winston
Clifford Wysinger

Baritones

Barry Baines
Leo Durant
Wendell Clark
Godfrey Halsell
Clement Hunter
Alvin Nurse
Carlos McLean
Clifford Payne
Clarence Sands
Jay Malone

Basses

Homer Alfred
W. W. Barber
Richard Clark
Joseph Gier
Jean Hubbard
A. H. James
George Watkins, Jr.