

# Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

*Conductor*

Gaetano Merola

*Stage Director*

Armando Agnini

*Chorus Master*

Antonio Dell'Orefice

*Incidental Dances arranged by*

Adolph Bolm

## CAST

|   |                     |
|---|---------------------|
| <i>Aida, an Ethiopian slave</i>                   | Claudia Muzio       |
| <i>Amneris, daughter of the Egyptian King</i>     | Kathryn Meisle      |
| <i>Radames, captain of the Egyptian guard</i>     | Giovanni Martinelli |
| <i>Amonasro, King of Ethiopia (Aida's father)</i> | Richard Bonelli     |
| <i>Ramfis, High Priest of Isis</i>                | Ezio Pinza          |
| <i>The King of Egypt</i>                          | Louis D'Angelo      |
| <i>Messenger</i>                                  | Ludovico Oliviero   |
| <i>Priestess</i>                                  | Ester Folli         |
| <i>Principal Dancer</i>                           | Elise Reiman        |
|   | Evelyn Wenger       |
|   | Irene Isham         |
|   | Maclovía Ruiz       |

\*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' Time; Memphis and Thebes

Wednesday, November 8 1933, at 8:00 PM

Act I, Scene 1 -- Hall in the King's Palace in Memphis

Act I, Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Act II, Scene 2 -- The Gate of Thebes

Act III -- Shores of Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Act IV, Scene 2 -- (Above) In Temple of Vulcan; (Below) Vault beneath the Temple

**Sponsors:**

**Notes:**