

# Le Coq d'Or

(in English)

Opera in three acts by Nikolai Rimsky-Korsakov

Libretto by V. Bielsky (see notes)

Based on a fairy tale by Pushkin

*Conductor*

Wilfred Pelletier

*Stage Director*

Armando Agnini (see notes)

*Chorus Master*

Antonio Dell'Orefice

## CAST

<i>King Dodon</i>	Nathan Stewart
<i>King Dodon (pantomime)</i>	Adolph Bolm
<i>Queen of Shémaka</i>	Emily Hardy
<i>Queen of Shémaka (pantomime)</i>	Maclovía Ruiz
<i>The Astrologer</i>	Raymond Marlowe
<i>The Astrologer (pantomime)</i>	George Bratoff
<i>General Polkan</i>	George Eldredge
<i>General Polkan (pantomime)</i>	Nickolai Vasilieff
<i>Amelfa</i>	Myrtle Leonard
<i>Amelfa (pantomime)</i>	Philippa Paulini
<i>Prince Guidon</i>	Amerigo Frediani
<i>Prince Guidon (pantomime)</i>	Nico Charisse
<i>Prince Afron (pantomime only)</i>	Allan Cooke
<i>First Bojor (sic)</i>	Alberto Vannucci
<i>First Bojor (pantomime)</i>	Michael Kolodin
<i>Second Bojor</i>	Alfred Levi
<i>Second Bojor (pantomime)</i>	Dimitri Romanoff
<i>Voice of the Golden Cock</i>	Querita Eybel

\*Role debut †U.S. opera debut

PLACE AND TIME: A fairy tale

Act I -- Palace of King Dodon

Act II -- A narrow gorge in the mountain pass

Act III -- Same as Act I

Monday, November 6 1933, at 8:30 PM

Sunday, November 26 1933, at 2:30 PM

**Sponsors:**

**Notes:**

Translated from the Russian by Edward Agate

Although the stage direction is credited to Armando Agnini on the cast page, who customarily designed all productions, the following note also appears on the same page:

Entire production staged and directed by Adolph Bolm  
Scenery, Costumes and Properties designed by Nicholas Remisoff

Scenery executed in the studio of the San Francisco Opera Association in the War Memorial Opera House. Costumes by Goldstein & Co.

The singing cast of the opera is composed entirely of San Francisco artists, and the dance and pantomime personnel drawn from the San Francisco Ballet School.