

Faust

(in French)

Opera in four acts by Charles Gounod
Libretto by Jules Barbier and Michel Carré
Based on Goethe's tragedy

Conductor

Hans Blechschmidt

Stage Director

Armando Agnini

CAST

<i>Faust, a learned philosopher</i>	Dino Borgioli
<i>Méphistophélès</i>	Ezio Pinza
<i>Valentine, a soldier</i>	Richard Bonelli
<i>Marguerite, his sister</i>	Queena Mario
<i>Siebel, a young soldier in love with Marguerite</i>	Katerina Malova
<i>Marthe, a neighbor of Marguerite</i>	Eva Gruninger
<i>Wagner</i>	Louis D'Angelo

*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the Sixteenth Century

Thursday, October 27 1932, at 8:00 PM

Prologue -- Faust's study
Act I -- A public square -- The Kermesse
Act II -- Marguerite's garden
Act III -- A street in front of the Cathedral -- Marguerite's house nearby
Act IV -- The prison

Sponsors:

Notes:

In 1932, Maestro Merola founded a permanent ballet, which also included a ballet school. He hired Adolph Bolm (who acquired a certain fame with Diaghileff ballets) as ballet chief. This troupe was later to become the San Francisco Ballet.