

Hänsel und Gretel

(in (probably) English)

Opera in two acts by Engelbert Humperdinck

Libretto by (in German) by Adelheid Wette

Part I of a double bill, with two ballets: "La Valse" and "Bolero" (for details, see Notes)

Conductor

Hans Blechschmidt

Stage Director

Armando Agnini

CAST

Hansel, a child Maria Lothrop

Gretel, a child Queena Mario

The Witch Kathryn Meisle

Peter, a broom-maker, the father Arnold Gabor

Gertrude, his wife, the mother Evelyn MacNevin

Sandman, the Sleep Fairy May Sewall

Dewman, the Dawn Fairy Bascha Malinoff

*Role debut †U.S. opera debut

PLACE AND TIME: not specified

Saturday, October 22 1932, at 2:30 PM

Act I -- House of the Broom-maker

Act II, Scene 1 -- In the Woods; Evening

Act II, Scene 2 -- In the Woods; The next morning

Sponsors:

Notes:

"Hansel and Gretel" was presented as Part I of a double bill.

Part II was:

BALLET DIVERTISSEMENTS

Ravel, La Valse -- Poème Choréographique
San Francisco Opera Corps de Ballet
Estelle Reed, Première Danseuse
Choreography created by Estelle Reed

Group I -- The Misses Noyes, Fontanella, Lee, Wheeler, Howell
Group II -- The Misses Lawrence, Twohig, Semur-Sellman, McNutt, Vasilieff, Gates, Gleason
Group III -- The Misses Lauché, Torassa, Overton, Johnson, Scheehl, Bugbee, Harland, and Estelle Reed
Peasants, Waltzers, Children, and Troubador (Nikolay Vasilieff)

Ravel, Bolero
The Dancer -- Estelle Reed

Conductor, Gaetano Merola
Stage Director, Armando Agnini