

This presentation of "La Fille du Régiment" is made possible, in part, by Sybase, Inc.

La Fille du Régiment

(in French)

Opera in two acts by Gaetano Donizetti

Libretto by J.H. Vernoy de Saint-Georges and F. Bayard

Supertitles underwritten by Pacific Gas & Electric Company

Conductor

Bruno Campanella

Stage Director

Bruce Donnell

Set and costume design for San Diego Opera

Beni Montresor

Miss Battle's costumes designed by

Michael Stennett

Lighting Designer

Joan Arhelger

Chorus Director

Ian Robertson

Assistant to Maestro Campanella

Patrick Summers

Musical Preparation

Peter Grunberg

Bryndon Hassman

Bonnie Koestner

Philip Eisenberg

Prompter

Philip Eisenberg

Assistant Stage Director

Laurie Feldman

Movement Assistant

Victoria Morgan

Stage Manager

Theresa Ganley

Supertitles

Christopher Bergen

CAST

Hortensius Michel Sénéchal

The Marquise of Berkenfeld Felicity Palmer

A peasant Daniel Pociernicki

Sulpice Michel Trempont

Marie Kathleen Battle*

Tonio Frank Lopardo

A corporal Frederick Matthews

The dancing master Noe Zavala

The Duchess of Krakenthorp Mollie Sugden †

Her son, the Duke Christopher Patnoe

A notary Colby Roberts

*Role debut †U.S. opera debut

PLACE AND TIME: A region of the Tyrol, about 1830

Saturday, September 11 1993, at 8:00 PM
Wednesday, September 15 1993, at 8:00 PM
Saturday, September 18 1993, at 8:00 PM
Tuesday, September 21 1993, at 7:30 PM
Friday, September 24 1993, at 8:00 PM
Sunday, September 26 1993, at 7:30 PM
Thursday, September 30 1993, at 7:30 PM
Sunday, October 3 1993, at 2:00 PM

Act I -- A Tyrolean village
Act II -- At the Berkenfeld château

Sponsors:

The performance of September 18th is sponsored by McCutchen, Doyle, Brown & Enersen.
The performance of October 3rd is sponsored by Union Bank.

Notes:

Sets constructed by San Diego Opera Scenic Studio

Costumes supplied by Malabar Limited, Toronto