

This production is sponsored, in part, by Chevron Texaco

Madama Butterfly

(in Italian)

Opera in two acts by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on works of John Luther Long and David Belasco

Conductor

Donald Runnicles

Production

Ron Daniels

Designer

Michael Yeargan

Lighting Designer

Stephen Strawbridge

Chorus Director

Ian Robertson

Musical Preparation

Adelle Eslinger

Carol Isaac

Sara Jobin

Ernest Fredric Knell

Judith Yan

Supertitles

Jerry Sherk

Francesca Zambello

Assistant Stage Director

Brad Dalton

Kathleen Smith

Stage Manager

Theresa Ganley

Movement Consultant

Yuko Franklin

CAST

Lt. B.F. Pinkerton Zoran Todorovich

Goro Dennis Petersen

A cook Colby Roberts

A gardener Frederick Winthrop

Suzuki Zheng Cao

Sharpless David Okerlund

Cio-Cio-San, Madama Butterfly Miriam Gauci

Chen Sue Panariello (6/23, 28; 7/2,5)

The Imperial Commissioner Jere Torkelsen

The Official Registrar William Pickersgill

The Bonze Raymond Aceto

Prince Yamadori Kyu Won Han

Trouble, Cio-Cio-San's child Kalina Simeonova

Nicholas Okerlund (6/23, 28; 7/2,5)

Kate Pinkerton Greta Feeney

*Role debut †U.S. opera debut

PLACE AND TIME: Early 20th century; Nagasaki

Sunday, June 9 2002, at 2:00 PM

Thursday, June 13 2002, at 7:30 PM

Saturday, June 15 2002, at 8:00 PM

Thursday, June 20 2002, at 7:30 PM

Sunday, June 23 2002, at 2:00 PM

Friday, June 28 2002, at 8:00 PM

Tuesday, July 2 2002, at 8:00 PM

Friday, July 5 2002, at 8:00 PM

Act I -- A house and garden overlooking the Bay of Nagasaki

Act II -- The same, three years later

Sponsors:

Notes:

Scenery, props and wigs constructed in the San Francisco Opera workshops

The performance of June 20th was taped for broadcast.
On June 23rd it was broadcast over KALW.

SUPERNUMERARIES

Servants, porters:

Keith Clausen
Sherman Lee
Paul Newman
Michael Peredo
Oliver Pollard

Kuroko group:

Lisa Gelling
Nancy Huie
Terry Kildow
Steve Lavezzoli
Lisa Lorea
Jona Malen
Frank Masson