

New Production

This production is made possible by generous gifts from The Herman J. Miller and Edward J. Clarke Foundation and from an anonymous friend in honor of William W. Godward.

Lucia di Lammermoor

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on "The Bride of Lemmermoor" by Sir Walter Scott

CAST

Conductor

Nello Santi

Production

Sandra Bernhard

Set designer

Gerard Howland

Costume Designer

Carl Toms

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Robert Morrison

Kathleen Kelly

Adelle Eslinger

Peter Grunberg

Philip Eisenberg

Prompter

Philip Eisenberg

Assistant Stage Director

Paula Suozzi

Stage Manager

Theresa Ganley

Fight Consultant

Larry Henderson

Supertitles

Christopher Bergen

Normanno (Norman, Captain of the Guards at Ravenswood)

Matthew Lord

Enrico (Lord Henry Ashton)

Roberto Servile †

Raimondo (Raymond Bidebent, Lucy's tutor)

Alastair Miles

Lucia (Lucy, sister of Lord Henry Ashton)

Ruth Ann Swenson

Alisa (Alice, her companion)

Mika Shigematsu

Edgardo (Edgar, Master of Ravenswood)

Marcello Giordani

Arturo (Lord Arthur Bucklaw)

Alfredo Portilla

Daniel Hendrick (12/11)

*Role debut †U.S. opera debut

PLACE AND TIME: Late 17th-century Scotland

Saturday, November 19 1994, at 8:00 PM

Tuesday, November 22 1994, at 8:00 PM

Saturday, November 26 1994, at 8:00 PM

Tuesday, November 29 1994, at 7:30 PM

Friday, December 2 1994, at 8:00 PM

Sunday, December 4 1994, at 7:30 PM

Thursday, December 8 1994, at 7:30 PM

Sunday, December 11 1994, at 1:00 PM

Act I, Scene 1 -- Grounds of Ravenswood Castle

Act I, Scene 2 -- A park near the Castle

INTERMISSION

Act II, Scene 1 -- Enrico's chambers

Act II, Scene 2 -- A hall in Ravenswood Castle

INTERMISSION

Act III, Scene 1 -- Castle tower

Act III, Scene 2 -- The great hall of the Castle

Act III, Scene 3 -- The cemetery of the Ravenswoods

Sponsors:

The performance of November 22nd is designated in honor of Janet and Jeffery Meyer's membership in the Triple Gold Circle.

The performance of November 26th is designated in memory of Edith Bentley Cook to recognize her generous bequest to San Francisco Opera.

The performance of November 29th is sponsored by Bain & Company.

The performance of December 2nd is sponsored by Meyer Sound Laboratories, Inc.

The performance of December 4th is sponsored by Sun Microsystems, Inc.

The performance of December 8th is sponsored by American Airlines.

The performance of December 11th is sponsored by the San Francisco Opera Orchestra.

Notes:

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

SUPERNUMERARIES

Arturo's Mother: Cassandra Plott

Jim Bowes
Dana Coffin
Pedro Echeandia
Eddy J. Gordillo
Todd Jones
Joseph Kinyon
Steve Lavezzoli
Wayne McCord
Jeff Piade
Louis Schilling
Jim Shields
Don Stoddard
Raymond R. Sullivan
Thane Thomas

CHILDREN

Colin Drake
Hannah Hunt
Kirsten Konigsmark
Molly Lehrkind
Jennifer Martinelli
Bryn McAfee
Hayden Moulds
Rachael Steimnitz