

This production is made possible by a generous gift from The Edward Meade Smith Trust

The Fiery Angel

(in Russian)

Opera in five acts by Sergei Prokofiev

Libretto by Sergei Prokofiev

Based on the novel by Valery Bryusov

Produced in association with the Royal Opera House, Covent Garden, and the Kirov Opera, St. Petersburg.

The production is made possible, in part, with contributions from The Friends of Covent Garden and the British Council.

Conductor

Alexander Polianichko (10/21)†

Valery Gergiev

Production

David Freeman

Designer

David Roger

Lighting Designer

Thomas J. Munn

Assistant to David Freeman

Robert Chevara†

Chorus Director

Ian Robertson

Musical Preparation

Valery Ryvkin

Peter Grunberg

Larissa Gergieva

Prompter

Jonathan Khuner

Assistant Stage Director

Paula Suozzi

Stage Manager

Jerry Sherk

Fight Consultant

Larry Henderson

Supertitles

Christopher Bergen

CAST

Hostess of the Inn Donna Petersen

Ruprecht Sergei Leiferkus

Renata Galina Gorchakova

Peasant Scott Wilde

Fortuneteller Larissa Diadkova

Jacob Glock Matthew Lord

Agrippa von Nettesheim Grier Hanedanyan

Konstantin Pluzhnikov (10/21)

Count Heinrich Larry Henderson

Mathias Eduardo del Campo

Angelika, the Indian Abigail Crain

The Doctor Earle Patriarco

Mephistopheles Konstantin Pluzhnikov

Faust Daniel Sumegi

Cologne Innkeeper Steven Condy

A Servant Boy Artem Malkov

Neighbor Chester Patton

Valery Portnov

Scott Wilde

Mother Superior Larissa Diadkova

The Inquisitor Bulat Minzhilkiev

A Young Nun Kristin Clayton

Tatiana Filimonova

Nun Deanna Barraza

Pamela Dillard

Elizabeth Bishop

Mika Shigematsu

Trudy Ellen Craney

Man-Hua Gao

Spirits St. Petersburg Maryinsky Theater Acrobatic Troupe

*Role debut †U.S. opera debut

PLACE AND TIME: 16th-century Germany

Act I -- An inn

Act II, Scene 1 -- A room in Cologne

Act II, Scene 2 -- Agrippa's study

INTERMISSION

Act III, Scene 1 -- A street outside Count Heinrich's house

Act III, Scene 2 -- A clearing in a forest

Act IV -- A square in Cologne

Act V -- A convent

Wednesday, October 19 1994, at 7:30 PM

Friday, October 21 1994, at 8:00 PM

Thursday, October 27 1994, at 7:30 PM

Sunday, October 30 1994, at 2:00 PM

Tuesday, November 1 1994, at 8:00 PM

Saturday, November 5 1994, at 8:00 PM

Wednesday, November 9 1994, at 8:00 PM

Sponsors:

The performance of October 27th is sponsored by American Airlines.

The performance of October 30th is sponsored by Heath Cal.

The performance of November 1st is designated in honor of Mr. and Mrs. Myron Du Bain's membership in the Triple Gold Circle.

Notes:

ST. PETERSBURG MARYINSKY THEATER ACROBATIC TROUPE (Spirits)
Makhamadal Tadjiev, Manager

Evgeni Dimitriev
Rusdem Dzhoraev
Vladimir Khaletski
Alexei Kopyev-Nikolaev
Dmitri Kryutchenko
Gennadi Nikolaev
Igor Senchenkov
Alexander Tolstikov
Andrei Vetrov
Alexander Volkov

MIMES (Dogs)

Marc Bauman
Ian Mishkin
Louis Schilling

SUPERNUMERARIES

Nuns:

Abigail Crain
Alexis Gordon
Kristin Graham
Naomi Hartley-Dawson
Kristin Lemberg
Jennifer Minore
Misha Myers
Elizabeth Palomeque
Crimson Rose
Elizabeth Solomon

Soldiers:

Steve Bauman
Walter Blumst
Peter Cannon
Daniel Daniloff
Jim Dyvad
Eugenio Gamez
Frank Glennon
Bruce Jewett
Frank Jorgensen
M.T. Kildow
Leonid Kolesnitchenko
Ken Korpi
Jim Mullins
Ciaran O'Sullivan
William F. Perasso
John Plotz
Michael Lucas Rebston
Paul Ricks
Jim Shields
Stanley Strosser
Bradlee Frierott
Don Stoddard
Michael Strickland
Noe Zavala