

This production is made possible, in part, by generous gifts from the L.J. and Mary C. Skaggs Foundation and the Carol Franc Buck Foundation.

Rusalka

(in Czech)

Opera in three acts by Antonin Dvořák

Libretto by Jaroslav Kvapil

Based on Andersen's "The Little Mermaid" and Fouqué's "Undine"

Supertitles provided by a generous gift from The Stanley S. Langendorf Foundation

Conductor

Charles Mackerras

Stage Director

Laurie Feldman

Set and original lighting designer

Günther Schneider-Siemssen

Costume Designer

Dietmar Solt

Lighting Designer

Joan Arhelger

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Choreographer

Victoria Morgan

Musical Preparation

Susanna Lemberskaya

Kathleen Kelly

Patrick Summers

Svetlana Gorzhevskaya

Prompter

Jonathan Khuner

Assistant Stage Director

Yefim Maizel

Stage Manager

Theresa Ganley

Supertitles

Christopher Bergen

CAST

<i>First Wood Nymph</i>	Nicolle Foland
<i>Second Wood Nymph</i>	Kristin Clayton
<i>Third Wood Nymph</i>	Pamela Dillard
<i>The Water Spirit</i>	Philip Skinner
<i>Rusalka</i>	Renée Fleming
<i>Jezibaba</i>	Felicity Palmer
<i>The Hunter</i>	Bojan Knezevic
<i>The Prince</i>	Sergei Larin*
<i>The Gamekeeper</i>	Michel Sénéchal
<i>The Kitchen Boy</i>	Zheng Cao
<i>The Foreign Princess</i>	Stephanie Sundine
	Claudia Waite (12/6)

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Sunday, November 26 1995, at 2:00 PM
Thursday, November 30 1995, at 7:30 PM
Saturday, December 2 1995, at 8:00 PM
Wednesday, December 6 1995, at 7:30 PM
Friday, December 8 1995, at 8:00 PM
Sunday, December 10 1995, at 2:00 PM

Act I -- A meadow by the edge of a lake
Act II -- The garden of the Prince's castle
Act III -- The meadow

Sponsors:

The performance of November 30th is sponsored by Sybase

The performance of December 6th is sponsored by McCutchen, Doyle, Brown & Enersen

The performance of December 6th is designated in honor of Mr. and Mrs. William R. Hewlett's membership in the Triple Gold Circle

The performance of December 8th is sponsored by Meyer Sound Laboratories

Notes:

Scenery and costumes designed for Seattle Opera and Houston Grand Opera

Scenery constructed and painted in Seattle Opera Scenic Studios

Costumes executed by Seattle Opera Costume Shop

Charles Mackerras was conducting "Rusalka" for the first time in his career.

SUPERNUMERARIES

Michelle Bierer
Josephine Bigman
Katherine Brazaitis
Jeff Bryant
Nigel Delaney
Richard Dobbins
Nicholas Doxey
Kara Erickson
Mary Freeman
Linda Gamino
Genevieve Gerst
Zane Groshelle
Emily Knell
Andrea Kohlruss
Kirsten Konigsmark
Albert Malkin
Wayne McCord
Oliver Pollard
Oliver Reyes
Stephanie Salter
Louis Schilling
Valentina Simi
Don Stoddard
Raymond Sullivan
Thane Thomas
Kimberly Thompson
Tom Tillman
Pierre Vulliez
Laurel Winzler
Samantha Wong