

United Nations 50th Anniversary Concert

(see notes)

Tonight's concert is made possible by the generous support of the Renaissance Vineyard and Winery.

The William Bolcom commission has been made possible, in part, by the support of the G.H.C. Meyer Family Fund.

Conductor

David Robertson

CAST

<i>Mezzo-soprano</i>	Marilyn Horne
<i>Soprano</i>	Kristin Clayton
<i>Mezzo-soprano</i>	Elizabeth Bishop
	Zheng Cao
<i>Tenor</i>	Alfredo Portilla
<i>Baritone</i>	David Okerlund
<i>Bass-baritone</i>	Bojan Knezevic
<i>Soprano</i>	Claudia Waite
<i>Bass-baritone</i>	Chester Patton

*Role debut †U.S. opera debut

PLACE AND TIME:

Saturday, June 24 1995, at 8:00 PM

Sponsors:

Notes:

The concert featured:

Adler Fellows of the San Francisco Opera Center
1995 Merola Opera Program Singers
San Francisco Opera Orchestra
San Francisco Opera Chorus

Program:

Benjamin Britten, Four Sea Interludes from "Peter Grimes"

William Bolcom, A Whitman Triptych (WORLD PREMIERE)

Commissioned by San Francisco Opera

Come Up from the Fields, Father

Scented Herbage of My Breast

Years of the Modern

Marilyn Horne

INTERMISSION

Aaron Copland, Fanfare for the Common Man

Aaron Copland, At the River (from "Old American Songs")

Marilyn Horne

Leonard Bernstein, Selections from "Songfest"

To the Poem

Music I Heard With You

(Zheng Cao, soloist)

Israfel

Adler Fellows:

Kristin Clayton, Elizabeth Bishop, Zheng Cao, Alfredo Portilla, David Okerlund, Bojan Knezevic

Ludwig van Beethoven, Finale from Symphony No. 9

Claudia Waite

Elisabeth Bishop

Alfredo Portilla

Chester Patton

Members of the 1995 Merola Opera Program

San Francisco Opera Chorus