

This production is made possible by the Ann and Gordon Getty Foundation.

La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on "Scènes de la vie de bohème" by HENRI MURGER

Conductor

Steven Mercurio
(6/7,8,9m,12m,12,14,15,16m,19m,20)
Marco Armiliato
(6/13,22m,22,23m,25,26,27,28,29m,29,30m)
Ian Robertson (6/15m, 19, 21)

Production

Mark Lamos

Set designer

Michael Yeagan

Costume Designer

Walter Mahoney

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Bryndon Hassman
Adelle Eslinger
Jonathan Khuner
Ernest Fredric Knell

Supertitles

Clifford Cranna

Assistant Stage Director

Paula Williams
Laurie Feldman

Stage Manager

Jerry Sherk

CAST

<i>Marcello</i>	Earle Patriarco (6/7,9m,12,15,19m,21,23m,25,27,29) Victor Ledbetter (6/8,12m,14,16m,20,22,28,30m) Mark Oswald (6/13, 15m, 19, 22m) Hector Vasquez (6/26, 29m)
<i>Rodolfo</i>	Marcello Giordani (6/7, 9m, 12, 15) Roberto Aronica (6/8,12m,14,16m,19m,20,22,28,30m) Tito Beltrán (6/13,15m,19,22m,25,27,29) Alfredo Portilla (6/21, 23m, 26, 29m)
<i>Colline</i>	Philip Skinner (6/7,9m,12,15,19m,21,23m,29m) Chester Patton (6/8,12m,14,16m,20,22,26,28,30m) Daniel Sumegei (6/13, 15m, 19, 22m) John Relyea (6/25, 27, 29)
<i>Schaunard</i>	Hector Vásquez (6/7, 9m, 12, 15, 19m, 21, 23m) David Okerlund (6/8, 12m, 14, 16m, 20, 22, 28, 30m) John Autry (6/13, 15m, 19, 22m, 26, 29m) Michael Chioldi (6/25, 27, 29)
<i>Benoit</i>	Peter Strummer Bojan Knezevic (6/13, 15m, 19, 22m, 26, 29m)
<i>Mimi</i>	Patricia Racette (6/7, 9m, 12, 15, 19m, 21, 23m) Mary Mills (6/8, 11, 14, 16m, 20, 22, 28, 30m) Alison Buchanan (6/13, 15m, 19, 22m) Leontina Vaduva † (6/25, 27, 29) Gwynne Geyer (6/26, 29m)
<i>A vendor</i>	Colby Roberts (6/7,9m,12,14,15,19m,20,22m,23m,26,28,29) Richard Walker (6/8,12m,13,15m,16m,19,21,22,25,27,29m)
<i>Parpignol</i>	Jim Croom (6/7,9m,12,14,15,19m,20,22m,23m,26,28,29) Daniel Harper (6/8,12m,13,15m,16m,19,21,22,25,27,29m,30)
<i>A boy</i>	Erik Dorey (6/8,12m,13,15m,16m,19,20,22,25,27,29m,30m) Peter Sherman (6/7,9m,12,14,15,19m,21,22m,23m,26,28,29)
<i>Musetta</i>	Ann Panagulias (6/9m, 12, 15, 19m, 21, 23m, 25, 27, 29) Nicolle Foland (6/7, 8, 12m, 14, 16m, 20, 22, 28, 30m) Peggy Kriha Dye (6/13, 15m, 19, 22m, 26, 29m)
<i>Alcindoro</i>	Peter Strummer Bojan Knezevic (6/13, 15m, 19, 22m, 26, 29m)
<i>Customhouse sergeant</i>	Ken Johnson (6/7,9m,12,14,15,19m,20,22m,23m,26,28,29) Jere Torkelsen (6/8,12m,13,15m,16m,19,21,22,25,27,29m,30)
<i>Customhouse guard</i>	Cameron Henley (6/7,9m,12,14,15,19m,20,22m,23m,26,28,29) Frederick Matthews (6/8,12m,13,15m,16m,19,21,22,25,27,29)

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-19th-century Paris

Friday, June 7 1996, at 7:00 PM
Saturday, June 8 1996, at 8:00 PM
Sunday, June 9 1996, at 2:00 PM
Wednesday, June 12 1996, at 2:00 PM
Wednesday, June 12 1996, at 8:00 PM

Act I -- A garret
Act II -- The Latin Quarter
INTERMISSION
Act III -- A city gate, the Barrière d'Enfer
INTERMISSION

Thursday, June 13 1996, at 8:00 PM

Act IV -- The garret

Friday, June 14 1996, at 8:00 PM

Saturday, June 15 1996, at 2:00 PM

Saturday, June 15 1996, at 8:00 PM

Sunday, June 16 1996, at 2:00 PM

Wednesday, June 19 1996, at 2:00 PM

Wednesday, June 19 1996, at 8:00 PM

Thursday, June 20 1996, at 8:00 PM

Friday, June 21 1996, at 8:00 PM

Saturday, June 22 1996, at 2:00 PM

Saturday, June 22 1996, at 8:00 PM

Sunday, June 23 1996, at 2:00 PM

Tuesday, June 25 1996, at 8:00 PM

Wednesday, June 26 1996, at 8:00 PM

Thursday, June 27 1996, at 8:00 PM

Friday, June 28 1996, at 8:00 PM

Saturday, June 29 1996, at 2:00 PM

Saturday, June 29 1996, at 8:00 PM

Sunday, June 30 1996, at 2:00 PM

Sponsors:

(see notes)

Notes:

Scenery constructed in San Francisco Opera Scenic Studios
Costumes executed by San Francisco Opera Costume Shop

CHILDREN'S CHORUS

San Francisco Boys Chorus -- Laura Kakis, Director
Ragazzi, the Peninsula Boys Chorus -- Joyce Keil, Director
Costars -- Wanda Sherman, Director
San Francisco Girls Chorus -- June Wiley, Director

Renata Austin
Aya Cash
Arianna Cassidy
Ann Marie Darrow
Rachel McClain
Barrie McClune
Caitlin Murphy
Harmony Murphy
Noelle Peck-Daly
Joanna Taylor
Caitie Unkovic
Maria Zagatsky

Eugene Campanile
Ian Crawford
Jason Delodovici
Erik Dorey
Chris Evans
Jesse Glick
Ryan Kellett
Dylan Lucas
Jeff Power
Peter Sherman
Joseph St. Marie
Benjamin Wilson

SUPERNUMERARIES

Scott Bowman*
Mattia Cabitza
Tom Carlisle
Renée DeJarnatt
Amanda Dieck
Marisa Fox*
John Giosso
Albert Goodwyn
Frank Jorgensen
Jim Mullins
Robert Oliver*
Amelia Rosenberg*
Marc Weitz*

* = Graduates of American Conservatory Theater's Advanced Training Program

There is a note in the program that vaguely acknowledges the participation of Lexus in bringing "La Bohème" to the stage.