

# Guillaume Tell

(in French)

Opera in three acts by Gioachino Rossini  
Libretto by Etienne de Jouy, Hippolyte Bis and Armand Marrast  
Based on the play by Friedrich von Schiller

*Conductor*

Patrick Summers

*Production*

Lotfi Mansouri

*Stage Director*

Peter McClintock

*Set designer*

Gerard Howland

*Costume Designer*

Liz da Costa

*Lighting Designer*

Thomas J. Munn

*Chorus Director*

Ian Robertson

*Choreographer*

Lawrence Pech

*Musical Preparation*

Joyce Fieldsend

Kathleen Kelly

Susanna Lemberskaya

Ian Robertson

Ernest Fredric Knell

Svetlana Gorzhevskaya

*Prompter*

Jonathan Khuner

*Supertitles*

Christopher Bergen

*Assistant Stage Director*

Kristine McIntyre

*Stage Manager*

Gretchen Mueller

Sunday, November 2 1997, at 1:00 PM  
Friday, November 7 1997, at 7:00 PM  
Wednesday, November 12 1997, at 7:00 PM  
Saturday, November 15 1997, at 7:00 PM  
Tuesday, November 18 1997, at 7:00 PM  
Friday, November 21 1997, at 7:00 PM  
Monday, November 24 1997, at 7:00 PM

## CAST

<i>Ruodi</i>	Anthony Dean Griffey
<i>Lisbeth</i>	Sharon Navratil
<i>Guillaume Tell</i>	Jean-Philippe Lafont
<i>Jemmy</i>	Marie Devellereau
<i>Hedwige</i>	Catherine Keen
<i>Arnold Melcthal</i>	Chris Merritt
<i>Melcthal</i>	John Relyea
<i>Leuthold</i>	John Autry
<i>Rodolphe</i>	Stuart Skelton
<i>A huntsman</i>	Bojan Knezevic
<i>Mathilde</i>	Patricia Racette
<i>Walter Fürst</i>	Robert Lloyd
<i>Gessler</i>	Jeffrey Wells

\*Role debut †U.S. opera debut

PLACE AND TIME: Fourteenth century Switzerland

Act I -- At Bürglen on Lake Lucerne in the canton of Uri

INTERMISSION

Act II -- The heights of Rütli

INTERMISSION

Act III, Scene 1 -- A ruined chapel near Gessler' palace

Act III, Scene 2 -- The main square at Altdorf

Act III, Scene 3 -- At the burned remains of Melcthal's house

Act III, Scene 4 -- On the edge of the lake

**Sponsors:**

The performance of November 2nd is designated in memory of Gertrude Baker to recognize her generous bequest to the Opera.

The performance of November 18th is designated in honor of Mr. and Mrs. Harry Wetzel's membership in the Triple Gold Circle.

The performance of November 18th is designated in honor of Mr. and Mrs. Angus MacNaughton's membership in the Triple Gold Circle.

**Notes:**

Scenery constructed in San Francisco Opera Scenic Studios  
Costumes from the Royal Opera, Covent Garden

ADDITIONAL PERFORMERS

Dancers

Alison Corning  
Nora Heiber  
Marina Hotchkiss  
Carolyn Houser  
Summer Lee Rhatigan\*  
Debra Rose\*  
Dana Stackpole\*

Yannis Adoniou\*  
Edward Augustyn  
David Bier  
Rodolphe Cassand\*  
Gregory P. Dawson\*  
Danny Furlong  
Shaun Rouse

\* = Dancers in the Pas de Six

Supernumeraries

Susan Alden  
Megan Alexander  
Sarah Alexander  
Huguette Combs  
Diana Kissil  
Lisa Lorea  
Jennifer Martinelli  
Christine Siegel  
Laurel Winzler

John Atkinson  
Steve Bauman  
Jeffrey Bryant  
Mark Burstein  
Peter Cannon  
Tom Carlisle  
Douglas Ceffalo  
Marcus Cenicerros  
Roderick Chow  
David Cipolla  
Daniel Daniloff  
Nicholas Doxey  
Eddy J. Gordillo  
Frank Jorgensen  
Bill Klaproth  
Alfred Knoll  
Donald Langley  
Steve Lavezzoli  
David Lezan  
Charlie Lichtman  
John F. Martin  
Andrew E. Melomet  
Jim Miller  
Jim Mullins  
David Norton  
Michael Peredo  
Paul Ricks  
Rene Schaub  
Geoffrey Schwartz  
Gregory Schwartz

Michael Schwartz  
Brian Speigel  
Don Stoddard  
Raymond R. Sullivan  
William Weindel

Archery expertise courtesy of the Martinelli family.