

This production is sponsored, in part, by generous gifts from American Airlines, Mr. and Mrs. Angus A. MacNaughton, and Mr. and Mrs. Alfred S. Wilsey.

# Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on comedy by Pierre Augustin Caron de Beaumarchais

*Conductor*

Donald Runnicles

*Stage Director*

Graziella Sciutti

*Designer*

Zack Brown

*Lighting Designer*

Joan Arhelger

*Chorus Director*

Ian Robertson

*Musical Preparation*

Adelle Eslinger

Bryndon Hassman

Kathleen Kelly

*Prompter*

Jonathan Khuner

*Harpichord continuo*

Adelle Eslinger

*Supertitles*

Clifford Cranna

*Assistant Stage Director*

Brad Dalton

*Stage Manager*

Jerry Sherk

## CAST

*Figaro* Bryn Terfel

Giovanni Furlanetto (10/22,24,29;11/1)

*Susanna* Sylvia McNair

*Dr. Bartolo* Sorin Coliban †

*Marcellina* Judith Christin

*Cherubino* Angelika Kirchsclager

*Count Almaviva* Bo Skovhus †

*Don Basilio* Joseph Frank

*Countess Almaviva* Solveig Kringelborn

*Antonio* Bojan Knezevic

*Barbarina* Peggy Kriha Dye

*Don Curzio* Marc Molomot

*First bridesmaid* Virginia Pluth

*Second bridesmaid* Sally Munro

\*Role debut †U.S. opera debut

PLACE AND TIME: 18th century; the villa of Count Almaviva outside Seville

Thursday, October 9 1997, at 7:30 PM  
Saturday, October 11 1997, at 8:00 PM  
Tuesday, October 14 1997, at 7:30 PM  
Sunday, October 19 1997, at 1:30 PM  
Wednesday, October 22 1997, at 7:30 PM  
Friday, October 24 1997, at 7:30 PM  
Wednesday, October 29 1997, at 7:30 PM  
Saturday, November 1 1997, at 7:30 PM

Act I -- A room in the villa  
Act II -- The Countess' apartment  
Act III -- A courtyard of the villa  
Act IV -- The garden of the villa

**Sponsors:**

The opening performance of October 9th is designated in honor of Beverly and Richard Levine in recognition of their generosity through the Bel Canto Society.

The performance of October 11th is sponsored by Peet's Coffee and Tea.

The performance of October 11th is designated in honor of Annette Campbell-White and Dr. Ruediger Naumann-Etienne's membership in the Triple Gold Circle.

The performance of October 11th is designated in honor of Michael A. Harrison's and Susan Graham Harrison's membership in the Triple Gold Circle.

The performance of October 14th is designated in honor of Mr. Gordon Russell's membership in the Triple Gold Circle.

The performance of October 14th is sponsored by Euphonix.

The performance of October 14th is designated in honor of Emma Bufton.

The performance of October 19th is sponsored by Wilson Sonsini Goodrich & Rosati.

The performance of October 19th is designated in loving memory of Joseph Scott Hendrickson, Supernumerary, and in honor of San Francisco Opera's Supernumeraries.

The performance of October 24th is sponsored by American Airlines.

**Notes:**

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

Supernumeraries

Pat Beresford  
Madeline Chase  
Maritza di Meglio  
Diane Knoll  
Lauren Sliter

Keith Clausen  
Kevin Gee  
Al Knoll  
Don Lipp  
Ron Mann