

This production is generously sponsored, in part, by Fred and Peggy Furth and Wells Fargo

Madama Butterfly

(in Italian)

Opera in two acts by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Based on works of John Luther Long and David Belasco

Conductor

Emmanuel Villaume

Production

Ron Daniels

Designer

Michael Yeagan

Lighting Designer

Stephen Strawbridge

Chorus Director

Ian Robertson

Musical Preparation

Susanna Lemberskaya

Adelle Eslinger

Bryndon Hassman

Peter Grunberg

Ernest Fredric Knell

Supertitles

Jerry Sherk

Francesca Zambello

Assistant Stage Director

Brad Dalton

Kristine McIntyre

Stage Manager

Jerry Sherk

CAST

<i>Trouble, Cio-Cio-San's child, now an adult</i>	Richard Paton
<i>Lt. B. F. Pinkerton</i>	Luis Lima
	James Cornelison (1/10,13,15,17)
<i>Goro</i>	Dennis Petersen
	Jon Kolber (1/10,13,15,17)
<i>A cook</i>	Colby Roberts
<i>A gardener</i>	Frederick Winthorp
<i>Suzuki</i>	Zheng Cao
	Wendy White (1/10,13,15,17)
<i>Sharpless</i>	David Okerlund
	Grant Youngblood (1/10,13,15,17)
<i>Cio-Cio-San, Madama Butterfly</i>	Sylvie Valayre
	Isabelle Kabatu (1/10,13,15,17)
<i>The Imperial Commissioner</i>	David Kekuewa
	Jere Torkelsen (1/10,13,15,17)
<i>The Official Registrar</i>	William Pickersgill
	Frederick Matthews (1/10,13,15,17)
<i>The Bonze</i>	Philip Skinner
<i>Prince Yamadori</i>	Alfredo Daza
	Armando Gama (1/10,13,15,17)
<i>Trouble, Cio-Cio-San's child</i>	Valerie Zhao
	Brian Pang (1/10,13,15,17)
<i>Kate Pinkerton</i>	Karen Fergusonson

*Role debut †U.S. opera debut

PLACE AND TIME: Early 20th century Nagasaki

Act I -- A house and garden overlooking the Bay of Nagasaki

INTERMISSION

Act II -- The same, three years later

Saturday, January 9 1999, at 8:00 PM

Sunday, January 10 1999, at 2:00 PM

Tuesday, January 12 1999, at 8:00 PM

Wednesday, January 13 1999, at 7:30 PM

Thursday, January 14 1999, at 7:30 PM

Friday, January 15 1999, at 8:00 PM

Saturday, January 16 1999, at 8:00 PM

Sunday, January 17 1999, at 2:00 PM

Sponsors:

The performance of January 9th is sponsored by Deloitte & Touche

The performance of January 10th is sponsored by Peet's Coffee and Tea

The performance of January 10th is designated in honor of Mrs. Stanley Pearson in recognition of her gift to the Opera

The performance of January 12th is designated in honor of Mr. and Mrs. Angus A. MacNaughton's membership in the Triple Platinum Circle

The performance of January 12th is designated in honor of Janet and Jeffery W. Meyer's membership in the Triple Platinum Circle

The performance of January 12th is designated in honor of the Richard and Rhoda Goldman Fund and its membership in the Triple Diamond Circle

The performance of January 12th is designated in honor of Mr. and Mrs. Edmund W. Littlefield's membership in the Triple Diamond Circle

The performance of January 14th is sponsored by Wells Fargo

Notes:

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

SUPERNUMERARIES

Servants, porters

Bob Ericson

Sherman Lee

Don Lipp

Paul Newman

Michael Peredo

Oliver Pollard

Kuroko Group*

Trey Alonso

Amanda Dieck

Kevin Gee

Nancy Huie

Lisa Lorea

Kimperly Thompson

Dan Wilson

*Kabuki term for black-clad assistants