

Susannah

(in English)

Opera in two acts by Carlisle Floyd

Libretto by Carlisle Floyd

Conductor

Herbert Grossman

Stage Director

Carlisle Floyd

Designer

Davis L. West

Thomas L. Colangelo

Choreographer

Ron Poindexter

Chorus Director

Vincenzo Giannini

Costumes

Goldstein & Co.

CAST

<i>Mrs. Gleaton</i>	Kay Shipley
<i>Mrs. Hayes</i>	Jeanne Parker
<i>Mrs. McLean</i>	Donna Petersen
<i>Mrs. Ott</i>	Marjorie Campagna-Pinto
<i>Elser McLean</i>	Graham Forber
<i>Olin Blich</i>	Norman Treigle
<i>Elder Hayes</i>	Roy Glover
<i>Elder Ott</i>	David Giosso
<i>Elder Gleaton</i>	Patrick Dougherty
<i>Susannah Polk</i>	Lee Venora
<i>Little Bat McLean</i>	Herbert Kraus
<i>Sam Polk</i>	Richard Cassily
<i>First man</i>	Winther Andersen
<i>Second man</i>	James Wagner

*Role debut †U.S. opera debut

PLACE AND TIME: New Hope Valley, Tennessee; the present

Wednesday, May 13 1964, at 8:00 PM

Saturday, May 16 1964, at 8:00 PM

Act Im Scene1 -- Churchyard of New Hope Church, a Monday night in July

Act I, Scene 2 -- The Polk Place, a few hours later

Act I, Scene 3 -- A woods on the Polk Place, Tuesday morning

Act I, Scene 4 -- Vhurchyard, the same night

Act I, Scene 5 -- The Polk Place, a half-hour later

Act II, Scene 1 -- The Polk Place, Friday afternoon

Act II, Scene 2 -- Interior of New Hope Church, the same night

Act II, Scene 3 -- The Polk Place, an hour later

Act II, Scene 4 -- The church, the following morning

Act II, Scene 5 -- The Polk Place, sundown of the same day

Sponsors:

Notes:

Spring Opera of San Francisco

New production