

Don Carlo

(in Italian)

Opera in five acts by Giuseppe Verdi
Libretto by Joseph Méry and Camille Du Locle
Based on play by Friedrich von Schiller

Conductor

Emmanuel Joel

Production

Emilio Sagi

Designer

Zack Brown

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Susanna Lemberskaya

Adelle Eslinger

Jonathan Khuner

Susan Webb

Philip Eisenberg

Prompter

Philip Eisenberg

Supertitles

Paul Moor

Assistant Stage Director

Brad Dalton

Gina Lapinski

Movement Choreographer

Lawrence Pech

Stage Manager

Theresa Ganley

Saturday, October 24 1998, at 7:00 PM
Tuesday, October 27 1998, at 7:00 PM
Saturday, October 31 1998, at 7:00 PM
Thursday, November 5 1998, at 7:00 PM
Sunday, November 8 1998, at 1:00 PM
Wednesday, November 11 1998, at 7:00 PM
Saturday, November 14 1998, at 7:00 PM

CAST

<i>Don Carlo</i>	Sergei Larin
<i>Elizabeth (Elisabetta) of Valois</i>	Nina Rautio
	Marina Mescheriakova (11/14)
<i>Tebaldo</i>	Cassandre Berthon †
<i>Count Lerma</i>	Matthew Lord
<i>A monk</i>	Reinhard Hagen †
<i>Rodrigo, Marquis of Posa</i>	Anthony Michaels-Moore
<i>Philip II</i>	James Morris
<i>Princess Eboli</i>	Markella Hatziano
<i>A royal herald</i>	Norman Shankle
<i>A celestial voice</i>	Tammy Jenkins
<i>The Grand Inquisitor</i>	Victor von Halem
<i>Countess of Aremberg</i>	Kathleen Jepson

*Role debut †U.S. opera debut

PLACE AND TIME: 1559-1568; France and Spain

Act I -- The forest of Fontainebleau in France
Act II, Scene 1 -- The monastery at Yuste in Spain
Act II, Scene 2 -- The monastery grounds
INTERMISSION
Act III, Scene 1 -- The Queen's gardens in Madrid
Act II, Scene 2 -- The square before the Cathedral of Our Lady of Atocha in Madrid
INTERMISSION
Act IV, Scene 1 -- The King's study in Madrid
Act IV, Scene 2 -- A prison
Act V -- The monastery

Sponsors:

The performance of October 27th is designated in honor of William W. Godward's membership in the Triple Platinum Circle.

The performance of October 27th is designated in honor of James Stafford and Emma Bufton's membership in the Triple Gold Circle.

Notes:

New production

Italian version of "Don Carlos"

Italian translation by Achille de Lauzières and Angelo Zenardini
Additional text translated by Piero Faggioni

There is a separate publisher's credit for "Carlo, il brando ormai riprendi," which was included.

Scenery constructed in San Francisco Opera Scenic Studios
Costumes executed by San Francisco Opera Costume Shop

Supernumeraries

Traude Albert
Susan Alden
Sarah Alexander
Susan Anderson
Pat Angell
Katherine Brazaitis
Annette Clark
Darcy Fink
Renée Gibbons
Karen Goodwyn
Kathleen Jepsen
Kristina Kling
Andrea Kohlruss
Joan Kwansa
Lisa Lorea
Jan Moody
Jane Murray
Ludmilla Shashurin
Anna Stulz
Mimi Timberlake

Trey Alonso
Gene Angell
Steve Bauman
John Beck
Jim Brown
Marcus Cenicerros
Roderick Chow
Dana Coffin
Gary Cramer
David Dahlstrand
Jim Downey
Nicholas Doxey
Jim Dyvad
Robert E. Ericson
Jason Erlich
Kevin Gee
Grant Gullikson
Jonathan Jetsun
Claude Jones
Todd Jones
Robert Keast
Terry Kildow
Charlie Lichtman
Don Lipp
Bruce McNaughton
David Norton
Jeff Piade
Dennis Poll
Paul Ricks
Will Sanderson
Louis Schilling
Larry Severino
Jim Shields

Scott Sommerdorf
Ralph Stevenson
Don Stoddard
Michael Strickland
Sam Vasquez
Rich Vaughn
Wolfgang von Huttick
Rick Weil
Joe Willis
Dan Wilson
Jeff Yeoh