

This production is generously sponsored, in part, by the Medallion Society Gold Circle members.

# Manon

(in French)

Opera in five acts by Jules Massenet  
Libretto by Henri Meilhac and Philippe Gille  
Based on book by the Abbé Prévost

The 1998 performances of "Manon" are dedicated to the memory of Terence A. McEwen,  
former General Director of San Francisco Opera, who passed away on September 14th.

*Conductor*

Julius Rudel

*Stage Director*

John Copley

*Set designer*

David Mitchell

*Costume Designer*

David Walker

*Lighting Designer*

Joan Arhelger

*Chorus Director*

Ian Robertson

*Choreographer*

Lawrence Pech

*Musical Preparation*

Joyce Fieldsend

Bryndon Hassman

Peter Grunberg

William Lacey

Ernest Fredric Knell

Svetlana Gorzhevskaya

Philip Eisenberg

*Prompter*

Philip Eisenberg

*Supertitles*

Christopher Bergen

*Assistant Stage Director*

Kristine McIntyre

Sandra Bernhard

*Stage Manager*

Jerry Sherk

## CAST

<i>Guillot de Morfontaine</i>	Michel Sénéchal
<i>De Brétigny</i>	Louis Otey
<i>Poussette</i>	Peggy Kriha Dye
<i>Javotte</i>	Tammy Jenkins
<i>Rosette</i>	Pamela Dillard
<i>An innkeeper</i>	Armando Gama
<i>The innkeeper's assistant</i>	Don Anderson
<i>Lescaut</i>	Rodney Gilfry
<i>First guard</i>	Jere Torkelsen
<i>Second guard</i>	William Pickersgill
<i>Manon Lescaut</i>	Ruth Ann Swenson
<i>Chevalier des Grioux</i>	Jerry Hadley
<i>A maid</i>	Valentina Simi
<i>A vendor</i>	Jim Croom
<i>Comte des Grioux</i>	Alain Vernhes †
<i>An attendant at St. Sulpice</i>	Don Anderson
<i>Gambler</i>	Jim Croom
	David Kekuewa
	Colby Roberts
<i>Dealer</i>	William Pickersgill
	Kenneth Rafanan
	Jere Torkelsen
	Richard Walker
<i>A sergeant</i>	Don Anderson
<i>Cupid</i>	Galina Alexandrova
<i>Venus</i>	Summer Lee Rhatigan
<i>Mars</i>	Gregory Dawson
<i>Vulcan</i>	Danny Furlong

\*Role debut †U.S. opera debut

PLACE AND TIME: 1721; Amiens, Paris, Le Havre

Act I -- The courtyard of an inn at Amiens

Act II -- The apartment of Des Grioux and Manon, Paris

INTERMISSION

Act III, Scene 1 -- Cours-la-Reine, Paris

Act III, Scene 2 -- The seminary of St. Sulpice

INTERMISSION

Act IV -- A gambling salon, the Hôtel de Transylvanie

Act V -- The road to Le Havre

Thursday, October 15 1998, at 7:30 PM

Saturday, October 17 1998, at 8:00 PM

Tuesday, October 20 1998, at 8:00 PM

Friday, October 23 1998, at 8:00 PM

Sunday, October 25 1998, at 2:00 PM

Thursday, October 29 1998, at 7:30 PM

Sunday, November 1 1998, at 2:00 PM

**Sponsors:**

The performance of October 15th is sponsored by Deloitte & Touche

The performance of October 20th is designated in honor of Mr. and Mrs. Myron Du Bain's membership in the Triple Gold Circle

The performance of October 20th is designated in honor of Mr. and Mrs. George Otto's membership in the Triple Gold Circle

The performance of October 20th is designated in honor of Mrs. Lloyd Yoder's membership in the Triple Gold Circle

The performance of October 29th is sponsored by Pacific Music Enterprises, Inc.

**Notes:**

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed in San Francisco Opera Costume Shop

Supernumeraries

Pat Beresford  
Andrea Kohlruss  
Stephanie Salter

Jim Bowes  
Kevin Gee  
Joe Giammarco  
Eddy Gordillo  
Larry Hunnicutt  
Keith Kraus  
Donald Langley  
David Lezan  
Bruce McNaughton  
Oliver Pollard  
Louis Schilling  
John Schneider  
Tom Tillman