

New production, donated by the San Francisco Foundation

Der Freischütz

(in English)

Opera in three acts by Carl Maria von Weber

Libretto by Friedrich Kind

Conductor

Jan Popper

Production

Dino Yannopoulos

Designer

Wolfgang Roth

Choreographer

Ron Poindexter

Chorus Director

Vincenzo Giannini

Costumes

Goldstein & Co.

CAST

<i>Kilian</i>	Brian Turner
<i>Max</i>	Richard Cassilly
<i>Cuno</i>	Graham Forbes
<i>Caspar</i>	Malcolm Smith
<i>Zamiel</i>	David Giosso
<i>Aennchen</i>	Gwen Curatilo
<i>Agathe</i>	Elizabeth Mosher
<i>First hunter</i>	Winther Andersen
<i>Second hunter</i>	Colin Harvey
<i>Third hunter</i>	James Wagner
<i>Prince Ottokar</i>	Daniel McCaughna
<i>A hermit</i>	John West

*Role debut †U.S. opera debut

PLACE AND TIME: Bohemia, middle of the seventeenth century

Wednesday, May 6 1964, at 8:00 PM

Act I -- An inn in the forest

Act II, Scene 1 -- Cuno's house

Act II, Scene 2 -- The Wolf's Glen

Act III, Scene 1 -- The forest

Act III, Scene 2 -- Agathe's room

Act III, Scene 3 -- Ottokar's tent

Sponsors:

Notes:

Spring Opera of San Francisco

English version by Ruth and Thomas Martin