

# Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

*Conductor*

Gaetano Merola

*Chorus Master*

Antonio Dell'Orefice

*Stage and technical director*

Armando Agnini

## CAST

<i>Aida, an Ethiopian Slave</i>	Elisabeth Rethberg
<i>The King of Egypt</i>	Eugenio Sandrini
<i>Amneris, his daughter</i>	Kathryn Meisle
<i>Radames, Captain of the Guard</i>	Giacomo Lauri-Volpi
<i>Ramfis, High Priest</i>	Leon Rother
<i>Amonasro, King of Ethiopia and Aida's father</i>	Giuseppe Danise
<i>A Messenger</i>	Ludovico Oliviero
<i>A Priestess</i>	Valeria Post
<i>Incidental Dances by</i>	Serge Oukrainsky and Corps de Ballet

\*Role debut †U.S. opera debut

PLACE AND TIME: Memphis and Thebes in the time of the Pharaohs'  
Power

Wednesday, September 25 1929, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above: in Temple of Vulcan. Below: Vault beneath the Temple

**Sponsors:**

**Notes:**