

# COSÌ FAN TUTTE

(Sung in Italian with English supertitles)

Opera in two acts by **Wolfgang Amadeus Mozart**

Libretto by **Lorenzo Da Ponte**

## Cast

(in order of vocal appearance)

<i>Ferrando</i>	<b>Ben Bliss*</b>
<i>Guglielmo</i>	<b>John Brancy</b>
<i>Don Alfonso</i>	<b>Ferruccio Furlanetto</b>
<i>Fiordiligi</i>	<b>Nicole Cabell</b>
<i>Dorabella</i>	<b>Irene Roberts</b>
<i>Despina</i>	<b>Nicole Heaston</b>

*Guests and Staff Members*

\* San Francisco Opera debut    † Current Adler Fellow

**TIME AND PLACE:** *Late 1930s, A Country Club, Mid-Atlantic United States*

A new San Francisco Opera Production

**ACT I: ROOMS, HALLWAYS, AND GROUNDS OF THE COUNTRY CLUB**

—INTERMISSION—

**ACT II: ROOMS, HALLWAYS, AND GROUNDS OF THE COUNTRY CLUB**

SUNDAY, NOVEMBER 21, 2021 • 2 pm  
TUESDAY, NOVEMBER 23 • 7:30 pm  
SATURDAY, NOVEMBER 27 • 7:30 pm  
WEDNESDAY, DECEMBER 1 • 7:30 pm  
FRIDAY, DECEMBER 3 • 7:30 pm

# Creative Team

*Conductor*

**Henrik Nánási**

*Director*

**Michael Cavanagh**

*Set and Projection Designer*

**Erhard Rom**

*Costume Designer*

**Constance Hoffman**

*Lighting Designer*

**Jane Cox**

*Chorus Director*

**Ian Robertson**

*Assistant Conductor*

**William Long**

*Prompter*

**Robert Mollicone**

*Musical Preparation*

**Bryndon Hassman**

**Maureen Zoltek**

**Kseniia Polstiankina Barrad<sup>†</sup>**

**Andrew King<sup>†</sup>**

**John Churchwell**

**Fabrizio Corona**

*Diction*

**Alessandra Cattani**

*Supertitles*

**Christopher Bergen**

*Assistant Directors*

**Roy Rallo**

**E. Reed Fisher**

*Stage Manager*

**Thea Railey**

*Assistant Stage Managers*

**Rachel Garoon**

**Jennifer Harber**

**Jayne O'Hara**

*Fight Director*

**Dave Maier**

*Costume Supervisor*

**Galen Till**

*Wig and Makeup*

**Jeanna Parham**

## **Sponsors:**

This production is made possible, in part, by Carol Franc Buck Foundation; John A. and Cynthia Fry Gunn; Phyllis C. Wattis Fund for New Productions; Koret Foundation; Bernard and Barbro Osher; and Thomas Tilton Production Fund.

Maestro Henrik Nánási's appearance is made possible by a gift to the Conductors Fund by Jan Shrem and Maria Manetti Shrem.

Nicole Cabell and Ferruccio Furlanetto's appearances are made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Additional funding is provided by Candace Zander Kahn; Betty and Jack Schafer; and Barbara Moller Ward.

*The performance will last approximately 3 hours and 10 minutes.*

*Latecomers may not be seated during the performance after the lights have dimmed.  
Patrons who leave during the performance may not be reseated until intermission.*

*The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden.  
Please turn off and refrain from using all electronic device.*

The digital program can be accessed here:

<https://sfopera.encoreplus.app/c/cosi-fan-tutte-2021/feed?postTypeld=whatsNew>