
San Francisco Opera Chorus, In Concert

Wilsey Center Stage Technician

Chris Davis

Stage Manager

Jayne O'Hara

Assistant Stage Managers

Jenny Harber

Andrew Landis

Cast

Chorus Director Ian Robertson

Associate Chorus Master Fabrizio Corona

Chorus and Dancer Personnel Manager Mary Finch

Friday, November 30, 2018, 7:30 PM

Notes

Program:

Coronation Anthem No. 1, HWV 258: *Zadok the Priest* George Frideric Handel (1685–1759)
"O Nata Lux" from *Lux Aeterna* Morten Lauridsen (b. 1943–)
A Choral Flourish Ralph Vaughan Williams (1872–1958)
Das Liebesmahl der Apostel, Part I Richard Wagner (1813–1883)
Four Choruses for Mixed Voices, Op. 29 Antonín Dvorák (1841–1904)
 1. "Twilight Blessing"
 4. "One Forsaken"
Morgen Richard Strauss (1864–1949), arr. Stanley M. Hoffman
Noël des marins (Sailors' Carol), Op. 48 Cécile Chaminade (1857–1944)
 Angela Moser, *soprano*
Act III Sailors' Chorus ("Steuermann! Laß die Wacht!") from *Der fliegende Holländer* Richard Wagner
Choral excerpts from *Die Meistersinger von Nürnberg* Richard Wagner

—INTERMISSION—

Prisoners' Chorus ("O welche Lust, in freier Luft") from *Fidelio* Ludwig van Beethoven (1770–1827)
 Colby Roberts, *tenor* and William O'Neill, *bass*
"Picaflor Esmeralda" ("Emerald Hummingbird") from *Two Mountain Songs* Gabriela Lena Frank (b. 1972–)
Chorus of Enchanted Islanders from *Alcina* George Frideric Handel
 Laura Albers and Leslie Ludena, *violin* • Patricia Heller, *viola* • Peter Myers, *cello* • Jon Lancelle, *bass*
Gloria from *Missa Popularis* Mårten Jansson (b. 1965–)
 Kay Stern and Jeremy Preston, *violin* • Sergey Rakitchenkov, *viola* • Peter Myers, *cello*
Eatnemen Vuelie (*Song of the Earth*) Frode Fjellheim (b. 1959–), arr. Emily Crocker

Patricia Niemi, *percussion*
“Kalá kallá” (“Light Bride”) from Five Hebrew Love Songs Eric Whitacre (b. 1970–)
Kay Stern and Jeremy Preston, *violin* • Sergey Rakitchenkov, *viola*
David Kadarrauch, *cello* • Patricia Niemi, *percussion*
How Can I Keep from Singing? American folk song, arr. Gwyneth Walker
Stephanie McNab, *flute* • Janet Archibald, *oboe* • Daniel MacNeill, *bassoon* • Mark Almond, *horn*
Shenandoah American folk song, arr. Kevin Riehle
Mary Finch, *soprano* • Andrew Truett, *tenor*
Stephanie McNab, *flute* • Janet Archibald, *oboe* • Daniel MacNeill, *bassoon*
“Tradition” from *Fiddler on the Roof* Jerry Bock (1928–2010)

Chorus movement for Zadok the Priest and “Tradition” directed by San Francisco Opera Adler Fellow Aria Umezawa.

The instrumentalists for this program are members of the San Francisco Opera Orchestra.

San Francisco Opera Regular Chorus

Ian Robertson, Chorus Director
Fabrizio Corona, Associate Chorus Master
Mary Finch, Chorus and Dancer Personnel Manager

Chorus members:

Nadima Avakian
Buffy Baggott
Kathleen Bayler
Roberta Bowman
Janet Campbell
Sara Colburn
Dvora Djoraev
Mary Finch
Claire Kelm
Elisabeth Rom Lucio
Angela Eden Moser
Sally Mouzon
Sally Porter Munro
Erin Neff
Rachelle Perry
Virginia Pluth*
Laurel Cameron Porter
Laurel Rice
Carole Schaffer
Shelley Seitz
Claudia Siefer
Jesslyn Thomas
Donna Turchi
Mitzi Kay Weiner
C. Michael Belle
Torlef Borsting*
Alan Cochran
Chris Corley
Cristopher Filipowicz
Anders Fröhlich
Daniel Harper
Christopher Jackson
Ken Johnson

David Kekuewa
Bojan Knežević
Frederick Matthews
William O'Neill
Phillip Pickens
William Pickersgill
Chester Pidduck
Valery Portnov
Colby Roberts
Sigmund Seigel
Dan Stanley
Jere Torkelsen
Andrew Truett
Richard Walker

* Leave of Absence

San Francisco Opera gratefully acknowledges Meyer Sound for the Constellation acoustic system used in the Taube Atrium Theater.