

Plácido Domingo in Concert

Sung in various languages with English supertitles

Conductor

Jordi Bernàcer

Concertmaster

Kay Stern

Stage Director

Morgan Robinson

Assistant Conductor

Robert Mollicone

Prompter

Tamara Sanikidze

Pianist

John Churchwell
César Cañón

Lighting Designer

Justin A. Partier

Stage Manager

Darin Burnett

Assistant Stage Manager

Jessica Barker
Thea Railey
Anna Reetz

Cast

Baritone/Tenor

Plácido Domingo

Tenor

Arturo Chacón Cruz

Soprano

Ana María Martínez

Annina (La Traviata)

Ashley Dixon †

Giuseppe (La Traviata)

Christopher Jackson

Messenger (La Traviata)

Bojan Knežević

**San Francisco Opera debut*

†Current Adler Fellow

Sunday, October 21, 2018, 2:00 PM

Sponsors

Major support provided by the Jan Shrem and Maria Manetti Shrem Luminaries Concert Fund.

Program Notes

Act I Prelude to *La Traviata* Giuseppe Verdi (1813–1901)

San Francisco Opera Orchestra

Act II, Scene 1 from *La Traviata* Verdi

**Arturo Chacón-Cruz, Alfredo Germont • Ashley Dixon, Annina • Ana María Martínez, Violetta Valéry
Christopher Jackson, Giuseppe • Plácido Domingo, Giorgio Germont • Bojan Knežević, Messenger**

Alfredo rejoices that he has persuaded Violetta to abandon her glittering life as a courtesan and live quietly with him in the country but becomes distraught to learn that she has been selling her belongings to finance their life together. Alfredo's father, Giorgio Germont, visits Violetta and asks her to renounce Alfredo, since the scandal of their love affair threatens the engagement of Alfredo's younger sister. At first deeply reluctant, she ultimately agrees for the sake of the innocent young girl. She pretends to be leaving the house for a short time while Alfredo talks with his father, but then sends him a note bidding him farewell forever. Giorgio tries to persuade his grieving son to return to his family.

Act II, Scene 2, 3, and 4 from *Simon Boccanegra* Verdi

Arturo Chacón-Cruz, Gabriele Adorno • Ana María Martínez, Amelia Grimaldi • Plácido Domingo, Simon Boccanegra

Gabriele Adorno, under arrest for plotting against Simon Boccanegra, the Doge of Genoa, voices his hatred for his bitter enemy, suspecting that the Doge is his rival for the love of Amelia. She tries in vain to convince Gabriele that her love for him is pure—without revealing the secret that she is indeed Boccanegra's daughter. Amelia then pleads with her father to be allowed to marry Gabriele. The Doge reluctantly agrees provided Gabriele ceases conspiring against him. Alone, the Doge drinks water that has been poisoned by another of his enemies, then falls asleep. Gabriele emerges from hiding and is bent on killing the Doge, but Amelia intervenes. Astounded to learn at last that Boccanegra is Amelia's father, Gabriele begs forgiveness, while Amelia pleads on his behalf, and the Doge longs for an end to strife.

—INTERMISSION—

Intermedio from *La Boda de Luis Alonso* Gerónimo Giménez (1854–1923)

San Francisco Opera Orchestra

"Quiero desterrar" from *La del Soto del Parral* Reveriano Soutullo (1880–1932) and Juan Vert (1890–1931)

Plácido Domingo

"De España vengo" from *El Niño Judío* Pablo Luna (1879–1942)

Ana María Martínez

"La roca fría del calvario" from *La Dolorosa* José Serrano (1873–1941)

Arturo Chacón-Cruz

(the following aria was a late addition, sung but not listed in the printed program)

"No puede ser!" from *La Tabernera del Puerto* Pablo Sorozábal (1897–1988)

Plácido Domingo

Farruca (Dance of the Miller) from *El Sombrero de Tres Picos* (The Three-Cornered Hat) Manuel de Falla (1876–1946)
San Francisco Opera Orchestra

“En mi tierra extremeña” from *Luisa Fernanda* Federico Moreno Torroba (1891–1982)
Plácido Domingo and Ana María Martínez

“De este apacible rincón de Madrid” from *Luisa Fernanda* Moreno Torroba
Arturo Chacón-Cruz

“Tres horas antes del día” from *La Marchenera* Moreno Torroba
Ana María Martínez

“Luche la fe por el triunfo” from *Luisa Fernanda* Moreno Torroba
Plácido Domingo

(the following arias were sung as encores, but not listed in the printed program)

"Te quiero, morena" from *El Trust de los Tenorios* José Serrano
Arturo Chacón Cruz

"Amor, vida de mi vida" from *Maravilla* Moreno Torroba
Plácido Domingo

"Lamento de Maria"
Ana María Martínez

"Besame mucho" Consuelo Velázquez (1916-2005)
Arturo Chacón Cruz, Ana María Martinez, and Plácido Domingo