

Roberto Devereux

(In Italian)

Opera in 3 acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on Based on François Ancelot's tragedy *Elisabeth d'Angleterre*

Sung in Italian with English supertitles

Conductor

Riccardo Frizza

Cast

Elisabetta, Queen of England

Sondra Radvanovsky

Director

Stephen Lawless

Roberto Devereux, Earl of Essex

Russell Thomas ††

Lord Cecil

Amitai Pati (9/8, 9/11, 9/14, 9/18, 9/27)† ††

Set Designer

Benoît Dugardyn *

Sir Walter Raleigh

Scott Quinn (9/23)

Christian Pursell * † ††

Costume Designer

Ingeborg Bernerth *

Sara, Duchess of Nottingham

Jamie Barton ††

A page

Ben Brady *

Lighting Designer

Christopher Akerlind

Duke of Nottingham

Andrew Manea †

Nottingham's servant

Igor Vieira

Chorus Director

Ian Robertson

Nobles, court retinue, sailors, and soldiers

Choreographer

Lawrence Pech

*San Francisco Opera debut

†Current Adler Fellow

†† Role debut

Fight Director

Dave Maier

PLACE AND TIME: London, 1601

Assistant Conductor

Joseph Marcheso

Musical Preparation

Bryndon Hassman

John Churchwell

Mario Marra

Fabrizio Corona

Prompter

Dennis Doubin

Diction

Alessandra Cattani

Supertitles

Jeri Shaffer

Assistant Director

Roy Rallo

Stage Manager

Darin Burnett

Assistant Stage Manager

Anna Reetz

Jimmy Marcheso

Jessica Barker

Costume Supervisor

Galen Till

Head of Wig and Makeup

Jeanna Parham

Saturday, September 08 2018, 7:30 PM

Tuesday, September 11 2018, 7:30 PM

Friday, September 14 2018, 7:30 PM

Tuesday, September 18 2018, 7:30 PM

Sunday, September 23 2018, 2:00 PM

Thursday, September 27 2018, 7:30 PM

Act I, Scene 1: A hall in Westminster Palace

Act I, Scene 2: Sara's apartments, Nottingham House

Intermission

Act II: A hall in Westminster Palace

Act III, Scene 1: Sara's apartments

Act III, Scene 2: A cell for the condemned in the Tower
of London

Act III, Scene 3: A hall in Westminster Palace

Sponsors

This production is made possible, in part, by Keith and Priscilla Geeslin.

Maestro Frizza's appearance is made possible by the Jan Shrem and Maria Manetti Shrem Conductors Fund.

Ms. Radvanovsky's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Additional funding is provided by Helen Berggruen for Five Arts Foundation.

Amitai Pati was ill and unable to perform 9/23/2018. The role of Lord Cecil was performed by Scott Quinn

Notes

A Canadian Opera Company production.

Nobles, court retinue, sailors, and soldiers

SUPERNUMERARIES:

Jonathan Apodaca
Philippe Arbeit
Richard Casse
Eric Dew
Amelia Fishman
Yelda Kaya
Parker Kessler
Andrew Korniej
Dave Madden
Chloe Revery
Steven Schultz
Devin Smith
Carlos Suarez
Arni "Thor" Thorvaldsson
Paul Zemlin