
Aida (Seattle)

(In Italian)

Opera in Four acts by Giuseppe Verdi
Libretto by Antonio Ghislanzoni

Conductor

Paul Breisach

Stage Director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreographer

Willam Christensen

Cast

<i>Aida, an Ethiopian slave</i>	Stella Roman
<i>Amneris, daughter of the Egyptian King</i>	Blanche Thebom
<i>Radames, captain of the Egyptian guard</i>	Kurt Baum
<i>Amonasro, King of Ethiopia, Aida's father</i>	Robert Weede
<i>Ramfis, High Priest of Isis</i>	Nicola Moscona
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Leslie Chabay
<i>Priestess</i>	Thelma Votipka
<i>Premiere danseuse</i>	Ruby Asquith

PLACE AND TIME: In Pharaoh's Time; Memphis and Thebes

Monday, September 8, 1947, 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis
Act I, Scene 2 -- Temple of Isis
Act II, Scene 1 -- A Hall in Amneris' Apartment
Act II, Scene 2 -- The Gate of Thebes
Act III -- Shores of the Nile, near Temple of Isis
Act IV, Scene 1 -- Outside the Judgment Hall
Act IV, Scene 2 -- Above: In Temple of Vulcan;
Below: Vault beneath the Temple

Notes

The Seattle performance of September 8th was the first performance of the 1947 San Francisco Opera season.

Corps de Ballet

Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves and Prisoners, Egyptians, etc.