San Francisco War Memorial 1999-2000 *The Rake's Progress* Page 1 of 2 Opera Assn. Opera House

This production was originally made possible by a gift from the L.J. and Mary C. Skaggs Foundation.

## The Rake's Progress

(in English)

Opera in three acts by Igor Stravinsky Libretto by W.H. Auden and Chester Kallman

CAST

Tom Rakewell Raymond Very

Anne Trulove Rebecca Evans

Trulove Dale Travis

Nick Shadow Bryn Terfel

Mother Goose Susan Nicely

Baba the Turk Brian Asawa

Zheng Cao (6/29)

Zheng Cao (6/29)

Sellem David Cangelosi

Auction Bidders (18 names; see notes)

Keeper of the madhouse Philip Horst

\*Role debut †U.S. opera debut

PLACE AND TIME: 18th-century England

Conductor Markus Stenz

Production

John Cox

Designer
David Hockney

Lighting Designer
Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Bryndon Hassman

Carol Isaac William Lacey

William Hobbs

Sara Jobin

Prompter Sara Jobin

Harpsichord accompaniment

Bryndon Hassman

Assistant Stage Director

Roy Rallo

Stage Manager

Jerry Sherk

Assistant to John Cox

Ptolemy Christie

Saturday, June 10 2000, at 8:00 PM Friday, June 16 2000, at 8:00 PM Tuesday, June 20 2000, at 8:00 PM Friday, June 23 2000, at 8:00 PM Sunday, June 25 2000, at 2:00 PM Thursday, June 29 2000, at 7:30 PM

Act I, Scene 1 -- The garden of Trulove's country house

Scene 2 -- Mother Goose's brothel in London

Scene 3 -- Trulove's garden

Act II, Scene 1 -- A room in Tom's house in London

Scene 2 -- The street in front of Tom's house

Scene 3 -- Tom's room

Act III, Scene 1 -- Tom's room

Scene 2 -- A graveyard

Scene 3 -- Bedlam -- the madhouse

San Francisco War Memorial 1999-2000 *The Rake's Progress* Page 2 of 2 Opera Assn. Opera House

## Sponsors:

The performance of June 20th is designated in honor of Mr. and Mrs. Edward N. Eschbach's membership in the Triple Gold Circle.

The performance of June 23rd is sponsored by Arthur Andersen.

## Notes:

Scenery and costumes owned by San Francisco Opera; production originally created for the Glyndebourne Festival Opera and Teatro alla Scala, Milan

Costumes executed by San Francisco Opera Costume Shop and by Teatro alla Scala

Props and wigs constructed in the San Francisco Opera workshops

## Auction Bidders:

Richard Walker Daniel Harper Jim Croom Colby Roberts Ken Rafanan Laurel Rice Page Swift Mary Finch Virginia Pluth Henryk De Rewenda Tom Reed Dan Stanley Frederick Matthews Kathleen Bayler Ann Hughes Jim Meyer Elisabeth Rom Joy Graham

Supernumeraries John F. Martin Keith Perry Oliver Pollard Larry Vila