This production was originally made possible by a gift from the L.J. and Mary C. Skaggs Foundation.

The Rake's Progress

(in English)

Opera in three acts by Igor Stravinsky
Libretto by W.H. Auden and Chester Kallman

CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Rakewell</td>
<td>Raymond Very</td>
</tr>
<tr>
<td>Anne Trulove</td>
<td>Rebecca Evans</td>
</tr>
<tr>
<td>Trulove</td>
<td>Dale Travis</td>
</tr>
<tr>
<td>Nick Shadow</td>
<td>Bryn Terfel</td>
</tr>
<tr>
<td>Mother Goose</td>
<td>Susan Nicely</td>
</tr>
<tr>
<td>Baba the Turk</td>
<td>Brian Asawa</td>
</tr>
<tr>
<td>Sellem</td>
<td>Zheng Cao (6/29)</td>
</tr>
<tr>
<td>Auction Bidders</td>
<td>(18 names; see notes)</td>
</tr>
<tr>
<td>Keeper of the madhouse</td>
<td>Philip Horst</td>
</tr>
</tbody>
</table>

PLACE AND TIME: 18th-century England

Conductor
Markus Stenz

Production
John Cox

Designer
David Hockney

Lighting Designer
Thomas J. Munn

Chorus Director
Ian Robertson

Musical Preparation
Bryndon Hassman
Carol Isaac
William Lacey
William Hobbs
Sara Jobin

Prompter
Sara Jobin

Harpsichord accompaniment
Bryndon Hassman

Assistant Stage Director
Roy Rallo

Stage Manager
Jerry Sherk

Assistant to John Cox
Ptolemy Christie

Conductor
Markus Stenz

Production
John Cox

Designer
David Hockney

Lighting Designer
Thomas J. Munn

Chorus Director
Ian Robertson

Musical Preparation
Bryndon Hassman
Carol Isaac
William Lacey
William Hobbs
Sara Jobin

Prompter
Sara Jobin

Harpsichord accompaniment
Bryndon Hassman

Assistant Stage Director
Roy Rallo

Stage Manager
Jerry Sherk

Assistant to John Cox
Ptolemy Christie

Saturday, June 10 2000, at 8:00 PM
Friday, June 16 2000, at 8:00 PM
Tuesday, June 20 2000, at 8:00 PM
Friday, June 23 2000, at 8:00 PM
Sunday, June 25 2000, at 2:00 PM
Thursday, June 29 2000, at 7:30 PM

Act I, Scene 1 -- The garden of Trulove's country house
Scene 2 -- Mother Goose's brothel in London
Scene 3 -- Trulove's garden

Act II, Scene 1 -- A room in Tom's house in London
Scene 2 -- The street in front of Tom's house
Scene 3 -- Tom's room

Act III, Scene 1 -- Tom's room
Scene 2 -- A graveyard
Scene 3 -- Bedlam -- the madhouse
**Sponsors:**
The performance of June 20th is designated in honor of Mr. and Mrs. Edward N. Eschbach's membership in the Triple Gold Circle.
The performance of June 23rd is sponsored by Arthur Andersen.

**Notes:**
Scenery and costumes owned by San Francisco Opera; production originally created for the Glyndebourne Festival Opera and Teatro alla Scala, Milan
Costumes executed by San Francisco Opera Costume Shop and by Teatro alla Scala
Props and wigs constructed in the San Francisco Opera workshops

**Auction Bidders:**
Richard Walker
Daniel Harper
Jim Croom
Colby Roberts
Ken Rafanan
Laurel Rice
Page Swift
Mary Finch
Virginia Pluth
Henryk De Rewenda
Tom Reed
Dan Stanley
Frederick Matthews
Kathleen Bayler
Ann Hughes
Jim Meyer
Elisabeth Rom
Joy Graham

Supernumeraries
John F. Martin
Keith Perry
Oliver Pollard
Larry Vila