

La Bohème

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(In Italian)

Opera in 4 acts by Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica
Based on Based on the novel "Scènes de la vie de bohème" by Henri Murger.
Sung in Italian with English supertitles

Cast

<i>Conductor</i> Carlo Montanaro	<i>Marcello</i>	Audun Iversen
<i>Director</i> John Caird	<i>Rodolfo</i>	Arturo Chacón-Cruz
<i>Production Designer</i> David Farley	<i>Colline</i>	Scott Conner
<i>Lighting Designer</i> Michael James Clark	<i>Schaunard</i>	Brad Walker
<i>Chorus Director</i> Ian Robertson	<i>Benoit</i>	Dale Travis
<i>Fight Director</i> Dave Maier	<i>Mimi</i>	Erika Grimaldi 06/10, 06/15, 06/17, 06/23, 06/29, 07/02
<i>Assistant Conductor</i> Christopher Ocasek	<i>Mimi</i>	Julie Adams 06/20, 06/25
<i>Prompter</i> Stephanie Rhodes	<i>A Prune Vendor</i>	Michael Jankosky
<i>Musical Preparation</i> John Churchwell	<i>Parpignol</i>	Colby Roberts
<i>Musical Preparation</i> Noah Lindquist	<i>A child</i>	BeaAlyssa Cortado *
<i>Musical Preparation</i> Fabrizio Corona	<i>Musetta</i>	Ellie Dehn
<i>Supertitles</i> John Caird		

Assistant Director
Shawna Lucey

Alcindoro Dale Travis

Stage Manager
Jodi Gage

*A Custom-
House
Sergeant* Bojan Knežević

Stage Manager
Darin Burnett

*A Custom-
House Officer* Torlef Borsting

Assistant Stage Manager
Sarah Bingel

Assistant Stage Manager
Thea Railey

**San Francisco Opera debut †Current Adler Fellow*

Assistant Stage Manager
Andrew Landis

TIME AND PLACE: Mid-nineteenth-century Paris

Assistant Stage Manager
Jayme O'Hara

Act I: A garret
Act II: The Latin Quarter
Intermission
Act III: A city gate, the Barrière d'Enfer
Act IV: The garret

Assistant Stage Manager
Jimmy Marcheso

Costume Supervisor
Galen Till

Head of Wig and Makeup
Jeanna Parham

Saturday, Jun 10 2017, 7:30 PM
Thursday, Jun 15 2017, 7:30 PM
Saturday, Jun 17 2017, 7:30 PM
Tuesday, Jun 20 2017, 7:30 PM
Friday, Jun 23 2017, 7:30 PM
Sunday, Jun 25 2017, 2:00 PM
Thursday, Jun 29 2017, 7:30 PM
Sunday, Jul 02 2017, 2:00 PM

Sponsors

This production is made possible, in part, by the Burgess and Elizabeth Jamieson Fund.

Maestro Montanaro's appearance is made possible by the Conductors Fund, established by Jan Shrem and Maria Manetti Shrem.

The appearances of Ms. Grimaldi, Ms. Dehn, and Mr. Chaçon-Cruz are made possible by the Emerging Stars Fund, established by Jan Shrem and Maria Manetti Shrem.

Additional support for this production provided by Affiliate Sponsors Jerome L. and Thao N. Dodson.

Additional support for this production provided by the Diana Dollar Knowles Foundation.

Notes

Co-production with Houston Grand Opera and Canadian Opera Company.

Students, townspeople, shopkeepers, street vendors, soldiers, waiters, children.

SUPERNUMERARIES: James Crow, Steve Lavezzoli, Carlos Suarez, Rob Wonder, Paul Zemlin

CHILDREN'S CHORUS: Maia Brockstedt, Zoe Brunsdon, BeaAlyssa Cortado, Dominic De Quattro, Will deLorimier, Hannah Gonzales, Jasper Grenager, Pietro Juvara, Caldwell Kinoshita, Ivan Kiryakin, Max Knežević, Liam Maggs, Matthew McGrath, Molly McLean, Julien Prefot, Sebastian Vera Cuevas, Jackson Wainwright, Rowan Whitney, Enrico Wilson-Wong, Jake Yohanan