

Roomful of Teeth

Sings Shaw & Shakespeare

(In English)

Opera in acts by various
Libretto by various
Based on Shaw & Shakespeare

Artistic director, Roomful of Teeth
Brad Wells

Artistic curator, SF Opera Lab
Elkhanah Pulitzer

Cast

soprano Esteli Gomez

soprano Martha Cluver

alto Caroline Shaw

alto Virginia Warnken Kelsey

tenor Eric Dudley

baritone Thann Scoggin

bass-baritone Dashon Burton

bass Cameron Beauchamp

**San Francisco Opera debut †Current Adler Fellow*

Sunday, Apr 23 2017, 5:00 PM

Sponsors

This program is made possible, in part, by the San Francisco Performances Presents Series: PIVOT, New Adventures in the Performing Arts.

The PIVOT Series is supported by the Wallace Foundation.

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Notes

Program:

Caroline Shaw/Partita for 8 Voices [Bay Area Premier] Allemande, Sarabande, Courante, Passacaglia

INTERMISSION

Caroline Shaw/The Isle [West Coast Premiere] Anna Clyne/Pocket Book [West Coast Premiere]

VIII, LXV Eric Dudley/QuietUs [West Coast Premiere]

Roomful of Teeth is a Grammy-winning vocal project dedicated to reimagining the expressive potential of the human voice. Through study with masters from vocal traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning process, forges a new repertoire without borders. Roomful of Teeth was founded in 2009 by Brad Wells.

The Taube Atrium Theater is equipped with the Meyer Sound Constellation acoustic system.