

Out of the Shadows with the San Francisco Opera Chorus

Wilsey Center Head Stage Technician
Chris Davis

Stage Manager, Wilsey Center for Opera
Lisa-Marie Shuster

Cast

Chorus Director Ian Robertson
Associate Chorus Master Fabrizio Corona

Saturday, November 19 2016, 7:00 PM

Notes

Program

Ein deutsches Requiem Johannes Brahms (1833–1897)
IV. “wie lieblich sind deine wohnungen” Trois Chansons de Charles d’Orléans Claude Debussy (1862–1918)
“Dieu! qu’il a fait bon regarder!” “Quant j’ai ouy le tabourin”
 Laurel Porter, soloist
“Yver, vous n’êtes qu’un villain”
 Angela Eden Moser, Janet Campbell, Colby Roberts, Michael Rogers, quartet
Kacena divoká (The Wild Duck) Leoš Janáček (1854–1928)
Ave Maria Igor Stravinsky (1882–1971)
Bogoroditse Dyevo (Ave Maria) Arvo Pärt (1935–)
Ave Maria . . . Franz Biebl (1906–2001)
 William O’Neill and Chester Pidduck, cantors
Le Ballet des Ombres, H. 37 Hector Berlioz (1803–1869)
All-Night Vigil, op. 37 . . . Sergei Rachmaninov (1873–1943)
VIII. “Khvalite imya Gospodne” (“Praise the name of the Lord”)
Ride on King Jesus traditional, arr. by Moses Hogan (1957–2003)
 Alexander Taite, soloist
Deep River traditional, arr. by Moses Hogan (1957–2003)
The Storm is Passing Over Charles Alfred Tindley (1851–1933), arr. by Barbara W. Baker
Water Night Eric Whitacre (1970–)
“Freudig begrüßen wir die edle Halle” (“entrance of the Guests”) from *Tannhäuser* Richard Wagner (1813–1883)