

# Out of the Shadows with the San Francisco Opera Chorus

*Wilsey Center head stage technician*  
Chris Davis

*Stage manager, Wilsey Center for Opera*  
Lisa-Marie Shuster

## Cast

*Chorus director* Ian Robertson

*Associate chorus master* Fabrizio Corona

*\*San Francisco Opera debut †Current Adler Fellow*

Saturday, Nov 19 2016, 7:00 PM

## Notes

Program:

Ein deutsches Requiem . . . Johannes Brahms (1833–1897)

IV. "wie lieblich sind deine wohnungen" Trois Chansons de Charles d'Orléans . . . Claude Debussy (1862–1918)

"Dieu! qu'il a fait bon regarder!" "Quant j'ai ouy le tabourin"

Laurel Porter, soloist "Yver, vous n'estes qu'un villain"

Angela Eden Moser, Janet Campbell, Colby Roberts, Michael Rogers, quartet Kacena divoká (The Wild Duck) . . . Leoš Janáček (1854–1928)

Ave Maria . . . Igor Stravinsky (1882–1971)

Bogoroditse Dyevo (Ave Maria) . . . Arvo Pärt (1935–)

Ave Maria . . . Franz Biebl (1906–2001)

William O'Neill and Chester Pidduck, cantors Le Ballet des Ombres, H. 37 . . . Hector Berlioz (1803–1869)

All-Night Vigil, op. 37 . . . Sergei Rachmaninov (1873–1943)

VIII. "Khvalite imya Gospodne" ("Praise the name of the Lord") Ride on King Jesus . . . traditional, arr. by Moses Hogan (1957–2003)

Alexander Taite, soloist Deep River. . . traditional, arr. by Moses Hogan (1957–2003)

The Storm is Passing Over . . . Charles Alfred Tindley (1851–1933), arr. by Barbara W. Baker Water Night . . .  
Eric Whitacre (1970–)

“Freudig begrüßen wir die edle Halle” (“entrance of the Guests”) from Tannhäuser . . . Richard Wagner  
(1813–1883)