

# ***La Voix humaine***

(In French)

Opera in acts by various  
Libretto by various

*Artistic curator, SF Opera Lab*  
Elkhanah Pulitzer

*Supertitles*  
Megan Young

*SF Opera Lab coordinator*  
Céline Strouts

*Wilsey Center for Opera resident stage manager*  
Lisa-Marie Shuster

*Wilsey Center for Opera assistant stage manager*  
Sarah Bingel-McKillips

*Wilsey Center for Opera head stage technician*  
Chris Davis

*Sound technician, SF Opera Lab*  
Neil Biagio

*Light board operator, SF Opera Lab*  
Jewel Aquarian

*Video operator*  
Russell Adamson

*Dresser, SF Opera Lab*  
Carol Horaitis

*Wig and makeup, SF Opera Lab*  
Connie Strayer

## **Cast**

*Soprano*      Anna Caterina Antonacci

*Piano*      Donald Sulzen

*\*San Francisco Opera debut †Current Adler Fellow*

Saturday, Mar 11 2017, 8:00 PM

Tuesday, Mar 14 2017, 8:00 PM

Friday, Mar 17 2017, 8:00 PM

## **Sponsors**

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## **Notes**

SF Opera Lab

Program:

Hector Berlioz: La mort d'Ophélie, Op. 18, No. 2 Claude

Debussy: Chansons de Bilitis Francis Poulenc: La fraîcheur et le feu

INTERMISSION

Francis Poulenc: La Voix humaine (text by Jean Cocteau)

The Taube Atrium Theater is equipped with the Meyer Sound Constellation acoustic system.

Supertitles provided courtesy of Lincoln Center for the Performing Arts, Inc.