

The Source

(In English)

Opera in acts by Ted Hearne
Libretto by Mark Doten

Director

Daniel Fish

Production design

Jim Findlay

Video design

Jim Findlay

Video design

Daniel Fish

Music director

Nathan Koci

Lighting design

Christopher Kuhl

Costume design

Terese Wadden

Sound design

Garth MacAleavey

Vocal processing

Philip White

Stage manager

Jason Kaiser

Video engineer

Keith Skretch

Lighting Associate

Devin Cameron

Producer

Cast

Vocalist Mellissa Hughes

Vocalist Samia Mounts

Vocalist Isaiah Robinson

Vocalist Jonathan Woody

Ensemble, keyboard Nathan Koci

Ensemble, violin Jennifer Cho

Ensemble, viola Natalia Vershilova

Ensemble, cello Emil Miland

Ensemble, guitar Taylor Levine

Ensemble, bass Greg Chudzik

Ensemble, drums Ron Wilttrout

**San Francisco Opera debut †Current Adler Fellow*

Beth Morrison Projects

Artistic curator, SF Opera Lab
Elkhanah Pulitzer

SF Opera Lab coordinator
Céline Strouts

Wilsey Center for Opera resident stage manager
Lisa-Marie Shuster

Wilsey Center for Opera assistant stage manager
Sarah Bingel-McKillips

Wilsey Center for Opera head stage technician
Chris Davis

Light board operator, SF Opera Lab
Jewel Aquarian

Video operator, SF Opera Lab
Russ Adamson

Primary audio technician
Ziggy Tomcich

Secondary audio technician, SF Opera Lab
Neil Biaggio

Dresser, SF Opera Lab
Carol Horaitis

Friday, Feb 24 2017, 8:00 PM

Saturday, Feb 25 2017, 8:00 PM

Sunday, Feb 26 2017, 2:00 PM

Wednesday, Mar 01 2017, 8:00 PM

Thursday, Mar 02 2017, 8:00 PM

Friday, Mar 03 2017, 8:00 PM

Sponsors

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Classical KDFC is the Media Sponsor of SF Opera Lab.

Notes

SF Opera Lab

The Source was commissioned by Beth Morrison Projects and Judy & Allen Freedman, with additional commissioning support from Justus & Helen Schlichting,

Residency support was provided by MASS MoCA, North Adams, MA.

The Taube Atrium Theater is equipped with the Meyer Sound Constellation acoustic system.