

# The Triplets of Belleville cine-concert

(In French)

	<b>Cast</b>	
<i>Company manager</i> David-Etienne Savoie	<i>Keyboard</i>	Dan Thouin
<i>Technical direction</i> Guillaume Briand	<i>Percussion</i>	Michael Emenau
<i>Director of programming, SF Opera Lab</i> Elkhanah Pulitzer	<i>Bass</i>	Morgan Moore
<i>Associate technical director, SF Opera Lab</i> Ryan O'Steen	<i>Drums</i>	Alain Bastien
<i>Wilsey Center head stage technician, SF Opera Lab</i> Chris Davis	<i>Saxophone</i>	Bruno Lamarche
<i>Stagehand, SF Opera Lab</i> Jewel Aquarian	<i>Trumpet</i>	Maxime St-Pierre
<i>Stagehand, SF Opera Lab</i> Timothy Wilson	<i>Trombone</i>	Sheffer Bruton
<i>Stagehand, SF Opera Lab</i> Neil Biaggio	<i>Trombone</i>	Rob Ewing 04/14/2016 ONLY
<i>SF Opera Lab coordinator</i> Celine Strouts	<i>Singer</i>	Doriane Faberg

\*San Francisco Opera debut †Current Adler Fellow

Thursday, Apr 14 2016, 8:00 PM  
Friday, Apr 15 2016, 8:00 PM  
Saturday, Apr 16 2016, 5:00 PM  
Saturday, Apr 16 2016, 9:00 PM  
Sunday, Apr 17 2016, 2:00 PM  
Sunday, Apr 17 2016, 5:00 PM  
Tuesday, Apr 19 2016, 8:00 PM  
Thursday, Apr 21 2016, 8:00 PM  
Friday, Apr 22 2016, 9:00 AM  
Saturday, Apr 23 2016, 7:30 PM

## **Sponsors**

Production sponsor: Dianne & Tad Taube

Production sponsor: The Sarah Ratchye & Edward Frank Family Foundation

Production sponsor: Jessica Jacob

SF Opera Lab Partner: Christine Cariati & Cliff Gerrish

SF Opera Lab Partner: Liz Sizensky

SF Opera Lab Partner: David Ziegler

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## **Notes**

SF Opera Lab

Featuring: The triplets of Belleville, a film by Sylvain Chomet; and Le Terrible Orchestre de Belleville, with composer Benoit Charest.

The Taube Atrium Theater is equipped with the Meyer Sound Constellation acoustic system