

This production is made possible, in part, by a generous gift from Frederick and Peggy Furth, and by the support of WELLS FARGO

La Bohème (January)

(in Italian)

Opera in four acts by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on "Scènes de la vie de bohème" by Henri Mürger

The original production was made possible by a generous gift from the Ann and Gordon Getty Foundation.

Supertitles provided by a generous grant from the Stanley S. Langendorf Foundation.

Conductor

Emmanuel Joel

Conductor

William Lacey (1/15m)

Stage Director

Laurie Feldman

Set designer

Michael Yeorgan

Costume Designer

Walter Mahoney

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

William Lacey

Bryndon Hassman

Adelle Eslinger

Monica Vanderveen

Ernest Fredric Knell

Supertitles

Clifford Cranna

Assistant Stage Directors

Roy Rallo

Paula Williams

Stage Manager

Jerry Sherk

Assistant Stage Manager

Tara Kovach

Kathleen Smith

CAST

Marcello David Okerlund

James Westman (1/9,15m,16)

Earle Patriarco (1/14)

Rodolfo Zoran Todorovich †

Luis Lima (1/9,12,14,16)

Todd Geer (1/15m)

Colline John Relyea

John Ames (1/13,15m,16)

Schaunard Alfredo Daza

Armando Gama (1/9,12,13,14,15m,16)

Benoit Michel Trempont

Mimi Miriam Gauci

Rosalind Sutherland (1/9,12,14,16)

Donita Volkwijn (1/15m)

A vendor Colby Roberts

Peter Büchi (1/9,12,14,15)

Parpignol Daniel Harper

Jim Croom (1/9,12,14,15)

A boy Mario Sawaya

Jeremy Ragent (1/9,12,14,15m,16)

Musetta Nicolle Foland

Anna Nettekko (1/9,12,14,16)

Tammy Jenkins (1/15m)

Alcindoro Michel Trempont

Customhouse sergeant Jere Torkelsen

Ken Johnson (1/9,12,14,15)

Customhouse guard Frederick Matthews

Cameron Henley (1/9,12,14,15)

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-19th-century Paris

Act I -- A garret

Act II -- The Latin Quarter

INTERMISSION

Act III -- A city gate, the Barrière d'Enfer

INTERMISSION

Act IV -- The garret

Saturday, January 8 2000, at 8:00 PM
Sunday, January 9 2000, at 2:00 PM
Tuesday, January 11 2000, at 8:00 PM
Wednesday, January 12 2000, at 7:30 PM
Thursday, January 13 2000, at 7:30 PM
Friday, January 14 2000, at 8:00 PM
Saturday, January 15 2000, at 2:00 PM
Saturday, January 15 2000, at 8:00 PM
Sunday, January 16 2000, at 2:00 PM

Sponsors:

The performance of January 8th is sponsored by Lucent Technologies.

The performance of January 11th is sponsored by Sun Microsystems, Inc.

The performance of January 13th is designated in honor of Greer and Veronica Arthur's membership in the Platinum Circle.

The performance of January 14th is sponsored by Airtouch Communications Foundation.

The performance of January 16th is sponsored by Shapiro-Thorn, Inc.

Notes:

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Children's Choruses

San Francisco Girls Chorus -- Sharon Paul, Artistic Director

San Francisco Boys Chorus -- Ian Robertson, Artistic Director

Ragazzi, The Peninsula Boys Chorus -- Joyce Keil, Artistic Director

Arianne Abela
Samantha Hennessey
Christina Lee
Barrie McClune
Sydney McClune
Stephanie Moy

Derek Alaie
Cole Armstrong
Liam Bradshaw
Thomas Buran
Timothy Duncheon
Chris Evans
David Faris
Arman Hirose-Afshari
Alexander MacQuitty
Joel Morey
Jack Mosbacher
Nicholas Moy
Jeremy Ragent
Alejandro Sanchez
Mario Sawaya
Joe St. Marie
Trent Walker
Aaron Yoffe

Supernumeraries

Traude Albert
Irene Bechtel
Nancy Huie
Andrea Kohlruss
Susan Mead
Stephanie Salter
Kimberly Thompson
Sally Warren
Shira Zirulnik

Trey Alonso
Tom Carlisle
Roderick Chow
John Giosso
Albert Goodwyn
Patrick Hamilton
Frank Jorgensen
Charlie Lichtman
Bruce McNaughton
Jim Mullins
Oliver Pollard
Louis Schilling
Larry Severino
Daniel Wilson

Pets

Courtesy of Alexandra Nehra, Robin Bradford