

Andrea Chénier

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(In Italian)

Opera in 4 acts by Umberto Giordano
Libretto by Luigi Illica
Sung in Italian with English supertitles

Cast

<i>Conductor</i> Nicola Luisotti	<i>Carlo Gérard</i>	George Gagnidze *
<i>Director</i> David McVicar	<i>Major-Domo</i>	Anders Fröhlich
<i>Set Designer</i> Robert Jones	<i>An Old Gardener</i> <i>(Gérard's father)</i>	Charlie Lichtman
<i>Costume Designer</i> Jenny Tiramani	<i>Maddalena di Coigny</i>	Anna Pirozzi *
<i>Lighting Designer</i> Adam Silverman	<i>Bersi</i>	J'Nai Bridges *
<i>Associate Lighting Designer</i> Gary Marder	<i>Contessa di Coigny</i>	Catherine Cook
<i>Chorus Director</i> Ian Robertson	<i>Pietro Fléville</i>	Edward Nelson
<i>Original Choreographer</i> Andrew George	<i>Flando Fiorinelli</i>	Matthew Erikson *
<i>Revival Choreographer</i> Colm Seery	<i>Andrea Chénier</i>	Yonghoon Lee *
<i>Assistant Conductor</i> Jordi Bernàcer	<i>The Abbé</i>	Alex Boyer
<i>Musical Preparation</i> John Churchwell Bryndon Hassman Matthew Piatt	<i>Shepherdess</i>	Laura Alexich *
	<i>Shepherd</i>	Michael Levine

Dennis Doubin Fabrizio Corona	<i>Mathieu</i>	Robert Pomakov
<i>Prompter</i> Vito Lombardi	<i>Orazio Coclite</i>	Travis Rowland
<i>Supertitles</i> Christopher Bergen	<i>The Incredible (An Incroyable)</i>	Joel Sorensen
<i>Assistant Director</i> Shawna Lucey Morgan Robinson	<i>Roucher</i>	David Pershall *
<i>Stage Manager</i> Darin Burnett	<i>Madelon</i>	Jill Grove
<i>Dance Master</i> Lawrence Pech	<i>Madelon's Grandson</i>	Graham Isom
<i>Fight Director</i> Dave Maier	<i>Fouquier-Tinville</i>	Matthew Stump
<i>Assistant Stage Manager</i> Andrew Landis Jayme O'Hara Gina Hays	<i>Dumas</i>	Brad Walker
<i>Costume Supervisor</i> Christopher Verdosci	<i>Gravier de Vergennes</i>	Charlie Lichtman
<i>Head of Wig and Makeup</i> Jeanna Parham	<i>Laval-Montmorency</i>	Susan Anderson- Norby
	<i>Idia Legray</i>	Tatiana Bookbinder *
	<i>Schmidt</i>	Anthony Reed

*San Francisco Opera debut †Current Adler Fellow

Place and Time: Paris, shortly before and during the French Revolution.

Friday, Sep 09 2016, 8:00 PM
 Wednesday, Sep 14 2016, 7:30 PM
 Saturday, Sep 17 2016, 7:30 PM
 Thursday, Sep 22 2016, 7:30 PM
 Sunday, Sep 25 2016, 7:30 PM
 Friday, Sep 30 2016, 7:30 PM

Act I: The Winter Garden at the Coigny Château,
1789

Act II: The Café Hottot by the Perronet Bridge;
Paris, 1794

Intermission

Act III: The Hall of the Revolutionary Tribune; a
few months later

Act IV: The courtyard of the Prison Saint-Lazare;
the next morning, before dawn

Sponsors

Andrea Chénier is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey.

Major funding is also provided by John A. and Cynthia Fry Gunn and Barbara A. Wolfe.

Maestro Luisotti's appearance is made possible by the Conductors Fund, established by Jan Shrem and Maria Manetti Shrem.

J'Nai Bridges' and David Pershall's appearances are made possible by the Emerging Stars Fund, established by Jan Shrem and Maria Manetti Shrem.

Mr. Lee's, Ms. Pirozzi's, and Mr. Gagnidze's appearances are made possible by a gift to the Great Singers Fund from Joan and David Traitel.

Notes

San Francisco Opera co-production with Royal Opera House, Covent Garden, and the National Centre for the Performing Arts, Beijing.

SUPER NUMERARIES: Amalia Abecassis, Ronna Alexander, Henry Bayha, Hugh Berryman, Jim Bowes, Walker Brinskele, John Crow, Eric Dew, Maria Dulmage, Joe Friedman, Alexander Granito, Nathan Halbur, Allyson Keefe, Albert Kovera, Kevin Lindsay, Evelyn Martinez, Gilbert Martinez, Cole Muth, Cole Richardson-Beatty, Brent Russell, Pablo Sanfrancisco, Adrian Santos, Santiago Suanes, Justin Turcotte, Miles Walls, Zane Wilcox, Paul Zemlin.