

# Don Carlo

(In Italian)

Opera in 5 acts by Giuseppe Verdi  
Libretto by Joseph Méry and Camille du Locle  
Based on the dramatic poem by Friedrich von Schiller  
Sung in Italian with English supertitles

*Conductor*  
Nicola Luisotti

*Director*  
Emilio Sagi

*Production Designer*  
Zack Brown

*Lighting Designer*  
Gary Marder

*Chorus Director*  
Ian Robertson

*Fight Director*  
Dave Maier

*Assistant Conductor*  
Jordi Bernàcer

*Musical Preparation*  
John Churchwell  
Noah Lindquist  
Dennis Doubin  
Fabrizio Corona  
Emily Adams

*Prompter*  
Robert Mollicone

*Diction*  
Alessandra Cattani

*Supertitles*  
Philip Kuttner

## Cast

<b>Don Carlo</b>	Michael Fabiano
<b>Elizabeth (Elisabetta) of Valois</b>	Ana María Martínez
<b>Tebaldo</b>	Nian Wang †
<b>Count Lerma</b>	Pene Pati † *
<b>Countess of Aremberg</b>	Valentina Simi
<b>A monk</b>	Matthew Stump †
<b>Rodrigo, Marquis of Posa</b>	Mariusz Kwiecień
<b>Philip II</b>	René Pape
<b>Philip II</b>	Ferruccio Furlanetto (06/29/2016)
<b>Princess Eboli</b>	Nadia Krasteva *
<b>A heavenly voice</b>	Toni Marie Palmertree *
<b>The Grand Inquisitor</b>	Andrea Silvestrelli

\*San Francisco Opera debut

†Current Adler Fellow

Place and Time: 1559-1568; France and Spain

*Assistant Director*  
Morgan Robinson

*Stage Manager*  
Rachel Henneberry

*Dance Master*  
Lawrence Pech

*Costume Supervisor*  
Jai Alltizer

*Wig and Makeup*  
Jeanna Parham

Sunday, Jun 12 2016, 1:00 PM  
Wednesday, Jun 15 2016, 7:00 PM  
Saturday, Jun 18 2016, 7:00 PM  
Tuesday, Jun 21 2016, 7:00 PM  
Friday, Jun 24 2016, 7:00 PM  
Wednesday, Jun 29 2016, 7:00 PM

Act I: The forest of Fontainebleau in France  
Act II, Scene 1: The monastery of Yuste in  
Extremadura  
Act II, Scene 2: The garden of the royal palace  
Intermission  
Act III, Scene 1: The Queen's gardens in Madrid  
Act III, Scene 2: The square before the Cathedral  
of Our Lady of Atocha in Madrid  
Intermission  
Act IV, Scene 1: The King's study in Madrid  
Act IV, Scene 2: A prison  
Act V: The tomb of Charles V in the monastery of  
Yuste in Extremadura

## **Sponsors**

Don Carlo is made possible, in part, by John A. & Cynthia Fry Gunn, the Edmund W. & Jeannik Méquet Littlefield Fund, Leslie & George Hume, Thomas\* & Barbara Wolfe, Dianne & Tad Taube, and Keith & Priscilla Geeslin.

Major support is also provided by the Great Interpreters of Italian Opera Fund established by Jan Shrem & Maria Manetti Shrem.

Maestro Luisotti's appearance is made possible by the Jan Shrem & Maria Manetti Shrem Conductors Fund.

Ms. Martinez's and Mr. Kwiecień's appearances are made possible by a gift to the Great Singers Fund from Joan & David Traitel.

Additional funding is provided by Helen Berggruen, the Carol Franc Buck Foundation, Jerome L. & Thao N. Dodson, Lisa Erdberg & Dennis Gibbons, Stephen & Diane Heiman, Anne & Tim Kahn, Marie & Palmer Hotz, Karen J. Kubin, Bernice & John Lindstrom, Mr. & Mrs. Burton J. McMurtry, Peggy and Boyce Nute, and the Patricia Yakutis Endowment Fund.

\*deceased

## **Notes**

Italian translation by Achille de Lauzières and Angelo Zanardini. Additional text translated by Piero Faggioni.

Assistant stage managers: Gina Hays; Jayme O'Hara; Thea Railey; Sarah Bingel.

Supernumeraries: Susan Anderson-Norby; Steve Bauman; Jason Benson; Dieter Bluhm; Tatiana Bookbinder; Christine Boulanger; Jim Bowes; Mark Burstein; Richard Casse; James Crow; Eric Dew; Maria Dulmage; Joe Friedman; Nancy Huie; Andrew Korniej; Don Langley; Steve Lavezzoli; Charles Lewis III; Frank Masson; Matt Miller; Steve Mullin; Heidi Munzinger; Scott Pearson; Vince Ryan; Larry Severino; Raymon Smith; Stanley Strosser; Carlos Suarez; Adam Thier; Jim Troup; Bethel Watt; Bill Watt; Irving Wiltshire; Rob Wonder; Paul Zemlin; Frank Zepeda.