

Don Carlo

(In Italian)

Opera in 5 acts by Giuseppe Verdi
 Libretto by Joseph Méry and Camille du Locle
 Based on the dramatic poem by Friedrich von Schiller
 Sung in Italian with English supertitles

Cast

<i>Conductor</i>	Don Carlo	Michael Fabiano ‡
Nicola Luisotti	Elizabeth (Elisabetta) of Valois	Ana María Martínez ‡
<i>Director</i>	Tebaldo	Nian Wang †
Emilio Sagi	Count Lerma	Pene Pati * †
<i>Production Designer</i>	Countess of AreMBERG	Valentina Simi
Zack Brown	A monk	Matthew Stump †
<i>Lighting Designer</i>	Rodrigo, Marquis of Posa	Mariusz Kwiecień
Gary Marder	Philip II	René Pape
<i>Chorus Director</i>	Philip II	Ferruccio Furlanetto (06/29/2016)
Ian Robertson	Princess Eboli	Nadia Krasteva *
<i>Fight Director</i>	A heavenly voice	Toni Marie Palmertree * †
Dave Maier	The Grand Inquisitor	Andrea Silvestrelli
<i>Assistant Conductor</i>		
Jordi Bernàcer		
<i>Musical Preparation</i>		
John Churchwell		
Noah Lindquist †		
Dennis Doubin		
Fabrizio Corona		
Emily Adams		

* *San Francisco Opera debut* † *Current Adler Fellow*
 ‡ *Role debut*

Place and Time: 1559-1568; France and Spain

Prompter
 Robert Mollicone

Diction
 Alessandra Cattani

Supertitles
 Philip Kuttner

Assistant Director
 Morgan Robinson

Stage Manager
 Rachel Henneberry

Dance Master
 Lawrence Pech

Costume Supervisor

Jai Alltizer

Wig and Makeup

Jeanna Parham

Sunday, Jun 12 2016, 1:00 PM

Wednesday, Jun 15 2016, 7:00 PM

Saturday, Jun 18 2016, 7:00 PM

Tuesday, Jun 21 2016, 7:00 PM

Friday, Jun 24 2016, 7:00 PM

Wednesday, Jun 29 2016, 7:00 PM

Act I: The forest of Fontainebleau in France

Act II, Scene 1: The monastery of Yuste in Extremadura

Act II, Scene 2: The garden of the royal palace

INTERMISSION

Act III, Scene 1: The Queen's gardens in Madrid

Act III, Scene 2: The square before the Cathedral of Our
Lady of Atocha in Madrid

INTERMISSION

Act IV, Scene 1: The King's study in Madrid

Act IV, Scene 2: A prison

Act V: The tomb of Charles V in the monastery of Yuste in
Extremadura

Sponsors

Don Carlo is made possible, in part, by John A. & Cynthia Fry Gunn, the Edmund W. & Jeannik Méquet Littlefield Fund, Leslie & George Hume, Thomas* & Barbara Wolfe, Dianne & Tad Taube, and Keith & Priscilla Geeslin.

Major support is also provided by the Great Interpreters of Italian Opera Fund established by Jan Shrem & Maria Manetti Shrem.

Maestro Luisotti's appearance is made possible by the Jan Shrem & Maria Manetti Shrem Conductors Fund.

Ms. Martinez's and Mr. Kwiecień's appearances are made possible by a gift to the Great Singers Fund from Joan & David Traitel.

Additional funding is provided by Helen Berggruen, the Carol Franc Buck Foundation, Jerome L. & Thao N. Dodson, Lisa Erdberg & Dennis Gibbons, Stephen & Diane Heiman, Anne & Tim Kahn, Marie & Palmer Hotz, Karen J. Kubin, Bernice & John Lindstrom, Mr. & Mrs. Burton J. McMurtry, Peggy and Boyce Nute, and the Patricia Yakutis Endowment Fund.

*deceased

Notes

Italian translation by Achille de Lauzières and Angelo Zanardini.

Additional text translated by Piero Faggioni.

Assistant stage managers: Gina Hays; Jayme O'Hara; Thea Railey; Sarah Bingel.

Supernumeraries: Susan Anderson-Norby; Steve Bauman; Jason Benson; Dieter Bluhm; Tatiana Bookbinder; Christine Boulanger; Jim Bowes; Mark Burstein; Richard Casse; James Crow; Eric Dew; Maria Dulmage; Joe Friedman; Nancy Huie; Andrew Korniej; Don Langley; Steve Lavezzoli; Charles Lewis III; Frank Masson; Matt Miller; Steve Mullin; Heidi Munzinger; Scott Pearson; Vince Ryan; Larry Severino; Raymon Smith; Stanley Strosser; Carlos Suarez; Adam Thier; Jim Troup; Bethel Watt; Bill Watt; Irving Wiltshire; Rob Wonder; Paul Zemlin; Frank Zepeda.