

Carmen

(In French)

Opera in 4 acts by Georges Bizet
 Libretto by Henri Meilhac and Ludovic Halévy
 Based on the novella by Prosper Mérimée
 Sung in French with English supertitles

Cast

Conductor
 Carlo Montanaro *
 Jordi Bernácer (07/03)

Production
 Calixto Bieito *

Revival Director
 Joan Anton Rechi *

Set Designer
 Alfons Flores *

Costume Designer
 Mercé Paloma *

Lighting Designer
 Gary Marder

Chorus Director
 Ian Robertson

Assistant Conductor
 Christopher Ocasek

Musical Preparation
 Bryndon Hassman

Musical Preparation
 Ronny Michael Greenberg †
 Dennis Doubin
 John Churchwell
 Fabrizio Corona
 Emily Adams

Banda
 Ronny Michael Greenberg †
 Christopher Ocasek
 Fabrizio Corona

Diction
 Patricia Kristof Moy

Supertitles
 Christopher Bergen

Lillas Pastia	Yusef Lambert
Moralès	Edward Nelson †
Micaëla	Ellie Dehn
	Erika Grimaldi * (5/28, 31; 6/17, 30; 7/3)
Zuniga	Brad Walker * †
Manuelita	Jamielyn Duggan
Carmen	Irene Roberts
	Ginger Costa-Jackson (5/28, 31; 6/17, 30; 7/3)
Don José	Brian Jagde
Don	Adam Diegel (5/28) *
Girl	Amalia Abecassis * (5/27, 29; 6/1, 17**, 23, 26)
	Saarika Gunapu (5/28, 31; 6/17**, 30; 7/2, 3) *
<i>Frasquita</i>	Amina Edris * †
<i>Mercédès</i>	Renée Rapier
<i>Escamillo</i>	Zachary Nelson *
	Michael Sumuel (5/28, 31; 6/17, 30; 7/3)
<i>El Dancaïro</i>	Daniel Cilli *
<i>El Remendado</i>	Alex Boyer *
<i>Torero</i>	Marcos Vedovetto *

* San Francisco Opera debut † Current Adler Fellow

Place and Time: Modern-day Ceuta (autonomous Spanish city in North Africa)

Act I: A street in Ceuta

Act II: At Lillas Pastia's

Intermission

Act III: A smugglers' enclave

Act IV: Outside the bullfighting arena

Assistant Directors

Jose Maria Condemi

E. Reed Fisher

Stage Manager

Darin Burnett

Dance Master

Lawrence Pech

Fight Director

Dave Maier

Costume Supervisor

Christopher Verdosci

Wig and Makeup

Jeanna Parham

Friday, May 27 2016, 7:30 PM

Saturday, May 28 2016, 7:30 PM

Sunday, May 29 2016, 2:00 PM

Tuesday, May 31 2016, 7:30 PM

Wednesday, Jun 01 2016, 7:30 PM

Friday, Jun 17 2016, 7:30 PM

Thursday, Jun 23 2016, 7:30 PM

Sunday, Jun 26 2016, 2:00 PM

Thursday, Jun 30 2016, 7:30 PM

Saturday, Jul 02 2016, 7:30 PM

Sunday, Jul 03 2016, 2:00 PM

Sponsors

Maestro Montanaro's appearance is made possible by the Conductors Fund, and Mr. Jagde's appearance is made possible by the Emerging Stars Fund, both established by Jan Shrem & Maria Manetti Shrem.

John A. & Cynthia Fry Gunn are proud to support this production.

Additional support is provided by Affiliate Sponsors Dianne & Tad Taube.

Special thanks to Janet Migliore of MB Garage in San Mateo for assistance with the six vintage Mercedes-Benz cars seen in this production.

San Francisco Opera partners with the San Francisco Giants and presenting sponsor Taube Philanthropies for Opera at the Ballpark—a free live simulcast of Georges Bizet's Carmen—on Saturday, July 2, 2016 at 7:30 p.m.

Notes

San Francisco Opera co-production with Boston Lyric Opera, based on Calixto Bieito's production which originated at El Festival de Peralada in Catalonia and Opera Zuid in the Netherlands.

Assistant Stage Managers: Sarah Bingel, Jimmy Marcheso, Andrew Landis, Gina Hays.

Soldiers, children, cigarette girls, Gypsies, smugglers

The children singing in this production are members of the San Francisco Girls and Boys Choruses. The San Francisco Girls Chorus is led by Artistic Directory Lisa Bielawa and Music Director and Principal Conductor Valérie Sainte-Agathe.

The San Francisco Boys Chorus is led by Artistic Director Ian Robertson.

Children's Chorus: Lukas Bacho, Maia Brockstedt, Zoe Brunsdon, Ethan Chen, Zora Day-Friedland, Dominic De Quattro, Benjamin Dyer, Sasha Feldman, Winter Felton-Priestner, Kaia Garcia-Vandegrift, Ava Gaughan, Teodoro Gnass, Pietro Juvara, Ivan Kiryakin, Isabella Lopez, Carmen Miller, Lydia Milstein, Daniel Ostrom, Anni Robinson, Anabel Rubin, Christopher Salinas, Eliana Schiller, Alexander Tafapolsky, Mark Urdan, Adrian Vasquez, Phoebe Wells, Rowan Whitney, Dylan Zorn.

**June 17, 2016 performance: Child Saarika Gunapu became ill during Act I and was unable to perform. Her cover, Amalia Abecassis, was called in and she performed the role of Mercedes' daughter for the entirety of this evening's performance.