

Carmen

(In French)

Opera in 4 acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy
Based on the novella by Prosper Mérimée
Sung in French with English supertitles

| | Cast | |
|--|----------------------|---|
| <i>Conductor</i> Carlo Montanaro | <i>Lillas Pastia</i> | Yusef Lambert |
| <i>Conductor</i> Jordi Bernácer | <i>Moralès</i> | Edward Nelson † |
| <i>Production</i> Calixto Bieito | <i>Micaëla</i> | Ellie Dehn Erika Grimaldi (5/28, 31; 6/17, 30; 7/3) |
| <i>Revival Director</i> Joan Anton Rechi | <i>Zuniga</i> | Brad Walker † * |
| <i>Set Designer</i> Alfons Flores | <i>Manuelita</i> | Jamielyn Duggan |
| <i>Costume Designer</i> Mercé Paloma | <i>Carmen</i> | Irene Roberts Ginger Costa-Jackson (5/28, 31; 6/17, 30; 7/3) |
| <i>Lighting Designer</i> Gary Marder | <i>Don José</i> | Brian Jagde Adam Diegel (5/28) * |
| <i>Chorus Director</i> Ian Robertson | <i>Girl</i> | Amalia Abecassis (5/27, 29; 6/1, 17**, 23, 26) * Saarika Gunapu (5/28, 31; 6/17**, 30; 7/2, 3) * |
| <i>Assistant Conductor</i> Christopher Ocasek | <i>Frasquita</i> | Amina Edris † * |
| <i>Musical Preparation</i> Bryndon Hassman Ronny Michael Greenberg Dennis Doubin John Churchwell Fabrizio Corona Emily Adams | <i>Mercédès</i> | Renée Rapier |
| <i>Banda</i> Ronny Michael Greenberg Christopher Ocasek | <i>Escamillo</i> | Zachary Nelson * Michael Sumuel (5/28, 31; 6/17, 30; 7/3) |
| | <i>El Dancaïro</i> | Daniel Cilli * |
| | <i>El Remendado</i> | Alex Boyer * |
| | <i>Torero</i> | Marcos Vedovetto * |

*San Francisco Opera debut †Current Adler Fellow

Fabrizio Corona

Diction

Patricia Kristof Moy

Supertitles

Christopher Bergen

Assistant Director

Jose Maria Condemmi

Assistant Director

E. Reed Fisher

Stage Manager

Darin Burnett

Dance Master

Lawrence Pech

Fight Director

Dave Maier

Costume Supervisor

Christopher Verdosci

Wig and Makeup

Jeanna Parham

Place and Time: Modern-day Ceuta (autonomous Spanish city in North Africa)

Friday, May 27 2016, 7:30 PM

Saturday, May 28 2016, 7:30 PM

Sunday, May 29 2016, 2:00 PM

Tuesday, May 31 2016, 7:30 PM

Wednesday, Jun 01 2016, 7:30 PM

Friday, Jun 17 2016, 7:30 PM

Thursday, Jun 23 2016, 7:30 PM

Sunday, Jun 26 2016, 2:00 PM

Thursday, Jun 30 2016, 7:30 PM

Saturday, Jul 02 2016, 7:30 PM

Sunday, Jul 03 2016, 2:00 PM

Act I: A street in Ceuta

Act II: At Lillas Pastia's

Intermission

Act III: A smugglers' enclave

Act IV: Outside the bullfighting arena

Sponsors

Maestro Montanaro's appearance is made possible by the Conductors Fund, and Mr. Jagde's appearance is made possible by the Emerging Stars Fund, both established by Jan Shrem & Maria Manetti Shrem.

John A. & Cynthia Fry Gunn are proud to support this production.

Additional support is provided by Affiliate Sponsors Dianne & Tad Taube.

Special thanks to Janet Migliore of MB Garage in San Mateo for assistance with the six vintage Mercedes-Benz cars seen in this production.

Notes

San Francisco Opera co-production with Boston Lyric Opera, based on Calixto Bieito's production which originated at El Festival de Peralada in Catalonia and Opera Zuid in the Netherlands.

Assistant Stage Managers: Sarah Bingel, Jimmy Marcheso, Andrew Landis, Gina Hays.

The children singing in this production are members of the San Francisco Girls and Boys Choruses.

The San Francisco Girls Chorus is led by Artistic Directory Lisa Bielawa and Music Director and Principal Conductor Valérie Sainte-Agathe.

The San Francisco Boys Chorus is led by Artistic Director Ian Robertson. Children's Chorus: Lukas Bacho, Maia Brockstedt, Zoe Brunsdon, Ethan Chen, Zora Day-Friedland, Dominic De Quattro, Benjamin Dyer, Sasha Feldman, Winter Felton-Priestner, Kaia Garcia-Vandegrift, Ava Gaughan, Teodoro Gnass, Pietro Juvara, Ivan Kiryakin, Isabella Lopez, Carmen Miller, Lydia Milstein, Daniel Ostrom, Anni Robinson, Anabel Rubin, Christopher Salinas, Eliana Schiller, Alexander Tafapolsky, Mark Urdan, Adrian Vasquez, Phoebe Wells, Rowan Whitney, Dylan Zorn.

**June 17, 2016 performance: Child Saarika Gunapu became ill during Act I and was unable to perform. Her cover, Amalia Abecassis, was called in and she performed the role of Mercedes' daughter for the entirety of this evening's performance.