

U.S. Opera Premiere

Reconstruction and orchestration by Robert Orledge

La Chute de la Maison Usher

(in French)

Opera in 1 acts by Claude Debussy

Libretto by Claude Debussy

Based on a short story by Edgar Allan Poe

Part II of a double bill with "Usher House"

Conductor

Lawrence Foster

Director

David Pountney

Associate Director

Polly Graham*

Production designer

Niki Turner*

Video production designer

David Haneke*

Lighting Designer

Tim Mitchell*

Lighting Supervisor

Benjamin Naylor*

Choreographer

Jo Jeffries*

Assistant conductor

Christopher Ocasek*

Musical Preparation

Laura Poe*

Noah Lindquist

John Churchwell

Prompter

Noah Lindquist

Supertitles

Sophie Rashbrook

Assistant Stage Director

Jose Maria Condemi

E. Reed Fisher

Stage Manager

Lisa Anderson

Dance Master

Lawrence Pech

Costume supervisor

Christopher Verdosci

Wig and Makeup

Jeanna Parham

CAST

Lady Madeline Jacqueline Piccolino

Le Medecin Joel Sorensen

Roderick Usher Brian Mulligan

L'Ami Edward Nelson

*Role debut †U.S. opera debut

PLACE AND TIME:

Tuesday, December 8 2015, at 7:30 PM

Thursday, December 10 2015, at 7:30 PM

Friday, December 11 2015, at 7:30 PM

Sunday, December 13 2015, at 2:00 PM

Sponsors:

This production made possible by Jan I. Shrem and Maria Manetti Shrem.

Notes:

San Francisco Opera co-production with Welsh National Opera.

Assistant Stage Managers: Andrew Landis, Sarah Bingel, Jimmy Marcheso, Jennifer Harber.