

This production is made possible, in part, by a generous gift from Frederick and Peggy Furth, and by the support of WELLS FARGO

La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on "Scènes de la vie de bohème" by Henri Mürger

The original production was made possible by a generous gift from the Ann and Gordon Getty Foundation.

Supertitles provided by a generous grant from the Stanley S. Langendorf Foundation.

Conductor

Emmanuel Joel

Stage Director

Laurie Feldman

Set designer

Michael Yeagan

Costume Designer

Walter Mahoney

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

William Lacey

Bryndon Hassman

Susanna Lemberskaya

Monica Vanderveen

Ernest Fredric Knell

Assistant Stage Director

Roy Rallo

Paula Williams

Supertitles

Clifford Cranna

Stage Manager

Jerry Sherk

CAST

Marcello Earle Patriarco

Rodolfo Luis Lima

Gwyn Hughes Jones (12/11; Acts I and II)

Colline Giorgio Giuseppini †

Schaunard Alfredo Daza

Benoit Peter Strummer

Mimi Maria Bayo

A vendor Colby Roberts

Peter Büchi (12/7,11)

Parpignol Daniel Harper

Jim Croom (12/7,11)

A boy Mario Sawaya

Jeremy Ragent (12/7,11)

Musetta Ainhoa Arteta

Alcindoro Peter Strummer

Customhouse sergeant Jere Torkelsen

Ken Johnson (12/7,11)

Customhouse guard Frederick Matthews

Cameron Henley (12/7,11)

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-19th-century Paris

Act I -- A garret

Act II -- The Latin Quarter

INTERMISSION

Act III -- A city gate, the Barrière d'Enfer

INTERMISSION

Act IV -- The garret

Saturday, December 4 1999, at 8:00 PM

Tuesday, December 7 1999, at 8:00 PM

Thursday, December 9 1999, at 7:30 PM

Saturday, December 11 1999, at 1:00 PM

Sponsors:

The performance of December 4th is designated in honor of John A. Gunn and Cynthia Fry Gunn's membership in the Triple Gold Circle.

The performance of December 7th is designated in honor of Richard N. Goldman's membership in the Triple Gold Circle.

The performance of December 7th is designated in honor of Nancy S. Mueller's membership in the Gold Circle.

The performance of December 7th is designated in honor of Mr. and Mrs. Howard H. Leach's membership in the Platinum Circle.

The performance of December 9th is sponsored by Bank of America.

The performance of December 4th is designated in honor of Mr. and Mrs. J. Burgess Jamieson's membership in the Platinum Circle.

Notes:

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Children's Choruses

San Francisco Girls Chorus -- Sharon Paul, Artistic Director

San Francisco Boys Chorus -- Ian Robertson, Artistic Director

Ragazzi, The Peninsula Boys Chorus -- Joyce Keil, Artistic Director

Arianne Abela
Samantha Hennessey
Christina Lee
Barrie McClune
Sydney McClune
Stephanie Moy

Derek Alaie
Cole Armstrong
Liam Bradshaw
Thomas Buran
Timothy Duncheon
Chris Evans
David Faris
Arman Hirose-Afshari
Alexander MacQuitty
Joel Morey
Jack Mosbacher
Nicholas Moy
Jeremy Ragent
Alejandro Sanchez
Mario Sawaya
Joe St. Marie
Trent Walker
Aaron Yoffe

Supernumeraries

Traude Albert
Irene Bechtel
Nancy Huie
Andrea Kohlruss
Stephanie Salter
Kimberly Thompson
Sally Warren
Shira Zirulnik

Trey Alonso
Tom Carlisle
Roderick Chow
John Giosso
Albert Goodwyn
Patrick Hamilton
Frank Jorgensen
Bruce McNaughton
Jim Mullins
Oliver Pollard
Louis Schilling
Daniel Wilson