

World Premiere

This project has been funded, in part, by Mrs. Paul L. Wattis,
the Carol Franc Buck Foundation, Arthur Andersen and
the National Endowment for the Arts.

A Streetcar Named Desire

(in English)

Opera in three acts by André Previn

Libretto by Philip Littell

Based on the play by Tennessee Williams

Commissioned by San Francisco Opera

The commission for "A Streetcar Named Desire" has been assisted by a grant from Meet The Composer/Arts Endowment Commissioning Music/USA, with support from The Helen Whitaker Fund.

The development of this opera was supported by Lila Wallace-Reader's Digest Opera for a new America, a project of OPERA America.

Conductor

André Previn

Patrick Summers (10/2,4,8,11)

Production

Colin Graham

Designer

Michael Yeagan

Lighting and Projection Designer

Thomas J. Munn

Musical Preparation

Adelle Eslinger

Joyce Fieldsend

Jonathan Khuner

Prompter

Jonathan Khuner

Assistant Stage Director

Sandra Bernhard

Brad Dalton

Stage Manager

Theresa Ganley

Assistant to Maestro Previn

Ellyn S. Kusmin

CAST

Blanche DuBois Renée Fleming*
Susannah Glanville* † (10/2,4,8,11)

Eunice Hubbell Judith Forst*

Stella Kowalski Elizabeth Futral*

Peggy Kriha Dye* (10/11)

Stanley Kowalski Rodney Gilfry*

David Okerlund* (10/11)

Steve Hubbell Matthew Lord*

Harold Mitchell (Mitch) Anthony Dean Griffey*

Jay Hunter Morris* (10/2,4,11)

Pablo Gonzales Luis Oropeza*

A Young Collector Jeffrey Lentz*

A Mexican Woman Josepha Gayer*

A Doctor Ray Reinhardt*

A Nurse Lynne Soffer*

*Role debut †U.S. opera debut

PLACE AND TIME: New Orleans, late 1940s

Saturday, September 19 1998, at 7:00 PM
Wednesday, September 23 1998, at 8:00 PM
Saturday, September 26 1998, at 7:00 PM
Tuesday, September 29 1998, at 7:30 PM
Friday, October 2 1998, at 8:00 PM
Sunday, October 4 1998, at 1:00 PM
Thursday, October 8 1998, at 7:30 PM
Sunday, October 11 1998, at 1:00 PM

(see notes)

Sponsors:

The performance of September 19th is designated in honor of Karyl Lynn Kopelman Zietz in recognition of her joining the Conductors Circle of the Endowment Fund.

The performance of September 23rd is sponsored by The New York Times.

The performance of October 2nd is sponsored by Arthur Andersen.

Notes:

Scenery constructed in San Francisco Opera Scenic Studios
Costumes executed by San Francisco Opera Costume Shop

Permission to adapt the play provided by John L. Eastman, Trustee under the Will of Tennessee Williams. Presented by special arrangement with the University of the South, Sewanee, Tennessee.

The performances of September 23, 26 and 29 are being taped for a future telecast. Lighting will be slightly augmented.

This production of "A Streetcar Named Desire" is being produced for telecast by San Francisco Opera, Thirteen/WNET in New York, RM Associates and Deutsche Grammophon. It will be broadcast on December 30, 1998, on the "Great Performances" public television performing arts series (check local listings).

"Great Performances" is funded by CPB, NEA, PBS, public television viewers, and The Chase Manhattan Corporation and the Chase Manhattan Private Bank.

The "Streetcar" telecast is also funded by the Irene Diamond Fund and the Ira and Leonore Gershwin Philanthropic Fund.

The opera will be performed with two intermissions. (Note: No scene breakdown was given.)

Supertitles are taken from the original libretto.

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World Premiere Party Chair: Judith Renard