

Original production and current revival sponsored, in part, by a generous gift from Mrs. Paul L. Wattis

Wozzeck

(in German)

Opera in three acts by Alban Berg

Libretto by Alban Berg

Based on drama by Georg Büchner

Conductor

Michael Boder

Production

Lotfi Mansouri

Designer

Michael Levine

Lighting Designer

Michael Whitfield

Chorus Director

Ian Robertson

Musical Preparation

David Triestram

John Churchwell

William Hobbs

William Lacey

Jonathan Khuner

Supertitles

Christopher Bergen

Prompter

Jonathan Khuner

Assistant Stage Director

Laurie Henley

Paula Williams

Stage Manager

Jerry Sherk

Tuesday, November 2 1999, at 7:30 PM
Friday, November 5 1999, at 8:00 PM
Sunday, November 7 1999, at 2:00 PM
Tuesday, November 9 1999, at 8:00 PM
Saturday, November 13 1999, at 8:00 PM
Wednesday, November 17 1999, at 7:30 PM

CAST

<i>The Captain</i>	Kenneth Riegel
	Dennis Petersen (11/5,7,9)
<i>Wozzeck</i>	Alan Held*
<i>Andres, a soldier</i>	Christopher Lincoln
<i>Marie, Wozzeck's common-law wife</i>	Hildegard Behrens
<i>Marie's child</i>	Alex Benet
<i>Margret, Marie's neighbor</i>	Elena Bocharova
<i>The Drum Major</i>	Mark Lundberg
<i>The Doctor</i>	Michael Eder †
<i>First apprentice</i>	Philip Skinner
<i>Seconds apprentice</i>	Alfredo Daza
<i>The Fool</i>	Joseph Frank
<i>A Soldier</i>	Jim Croom
<i>Tavern Pianist</i>	Philip Eisenberg

*Role debut †U.S. opera debut

PLACE AND TIME: The 1920s; a town in Germany

PERFORMED WITHOUT INTERMISSION

Act I, Scene 1 -- The Captain's room
Scene 2 -- A field near the town
Scene 3 -- Marie's room
Scene 4 -- The Doctor's office
Scene 5 -- The street outside Marie's house
Act II, Scene 1 -- Marie's room
Scene 2 -- A street
Scene 3 -- The street outside Marie's house
Scene 4 -- A tavern
Scene 5 -- The barracks
Act III, Scene 1 -- Marie's room
Scene 2 -- By a pond in the forest
Scene 3 -- A tavern
Scene 4 -- By the pond
Scene 5 -- A street

Sponsors:

The performance of November 2nd is sponsored by American Airlines.

The performance of November 7th is sponsored by Saintsbury Winery.

The performance of November 9th is designated in honor of Carol and Bruce Mitchell's membership in the Triple Gold Circle.

Notes:

Scenery constructed by the Canadian Opera Company

Wigs and costumes constructed in San Francisco Opera workshops

Production co-owned with the Canadian Opera Company

Children's Choruses

San Francisco Girls Chorus -- Sharon Paul, Artistic Director

San Francisco Boys Chorus -- Ian Robertson, Artistic Director

Andrea Butler
Jennifer Che
Teresa Cheng
Meaghan Clifford
Vanessa Lammers
Joanna Lin
Katie Lombardi
Alyssa Mathias
Alison Stumpf

Michael Bannett
Alex Benet
Nathan Calixto
Jonathan Chin
Daniel Hwang
Luis Parodi
Alex Rose
Mario Sawaya
Matthew Spellberg
John Thorn

Supernumeraries

Robert Arnold
Steve Bauman
Gary Cramer
Jeff Gillman
Kenn Graddick
Rick Gydeson
Michael Harvey
Allan Hubacker
Dean Johnson
Alfred Knoll
Don Lipp
Gary Morgan
David Robinson
Stanley Strosser
Wolfgang von Huttick
George Weiss