This production is made possible, in part, by the generous support of the "Friends of Lucia."

Lucia di Lammermoor
(in Italian)

Opera in three acts by Gaetano Donizetti
Libretto by Salvatore Cammarano
Based on "The Bride of Lammermoor" by Sir Walter Scott

CAST

Normanno (Norman, huntsman, a retainer of Enrico) — Todd Geer
Enrico Ashton (Henry, Master of Lammermoor, Lucia's brother) — Anthony Michaels-Moore
Christopher Robertson (10/23, 26, 30; 11/3, 6)
Raimondo Bidebent (Raymond, Calvinist chaplain and Lucia's tutor) — Reinhard Hagen
Sorin Coliban (10/26, 30)
John Relyea (10/23, 11/3, 6)
Lucia — Tracy Dahl (10/12, 15, 17, 21, 23, 26; 11/6)
Ruth Ann Swenson (10/24, 29; 11/3)
Noelle Richardson (10/30)
Alisa (Alice, her companion) — Elena Bocharova
Ramón Vargas
Edgardo (Edgar, Master of Ravenswood) — Tito Beltrán (10/23, 26, 30; 11/6)
Norman Shankle
Arturo (Lord Arthur Bucklaw, Lucia's bridegroom) — Norman Shankle

PLACE AND TIME: Late 17th-century Scotland

Act I, Scene 1 — The grounds of Ravenswood Castle
Scene 2 — The park at Ravenswood Castle
Act II, Scene 1 — Enrico's chambers
Scene 2 — The Great Hall of Lammermoor Castle
Act III, Scene 1 — The castle tower at Ravenswood
Scene 2 — The Great Hall at Lammermoor
Scene 3 — The Ravenswood cemetery
**Sponsors:**
The performance of October 12th is sponsored by The Chase Manhattan Private Bank.
The performance of October 12th is designated in honor of Mr. and Mrs. William R. Hewlett's membership in the Triple Diamond Circle.
The performance of October 12th is designated in honor of Leslie and George Hume's membership in the Triple Platinum Circle.
The performance of October 12th is designated in honor of Mr. and Mrs. Myron Du Bain's membership in the Triple Gold Circle.
The performance of October 12th is designated in honor of Mr. George M. Bowles's Platinum Circle membership.
The performance of October 17th is sponsored by American Airlines.
The performance of October 24th is sponsored by Wilson Sonsini Goodrich & Rosati Foundation.
The performance of October 30th is sponsored by UBS AG Private Banking.
The performance of November 6th is designated in honor of Michael A. Harrison and Susan Graham Harrison's membership in the Triple Platinum Circle.

**Notes:**
Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

- Supernumeraries
  - Marina Hotchkiss
  - Lauren Sliter
  - Samantha Spiegel

- Marcus Ceniceros
- Keith Clausen
- Gavin Davenport
- Gregory Dawson
- Danny Furlong
- Eddy Gordillo
- Bradly Hamilton
- Michael Harvey
- Michael Kruzich
- Bruce McNaughton
- Oliver Pollard
- Louis Schilling
- Jim Shields
- Ralph Stevenson
- Stanley Strosser
- Benjamin Twichell
- Edwin Yan