

Un Ballo in Maschera

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Somma

Based on a libretto by Eugene Scribe for Daniel Auber's opera *Gustave III, ou Le Bal masque*

Conductor

Nicola Luisotti

Director

Jose Maria Condemi

Costume Designer

John Conklin

Lighting Designer

Gary Marder

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Assistant conductor

Giuseppe Finzi

Vito Lombardi

Musical Preparation

Bryndon Hassman

Tamara Sanikidze

John Churchwell

Jonathan Khuner

Fabrizio Corona

Prompter

Dennis Doubin

Supertitles

Philip Kuttner

Assistant Stage Director

E. Reed Fisher

Morgan Robinson

Stage Manager

Rachel Henneberry

Costume supervisor

Jai Alltizer

Wig and Makeup Designer

Jeanna Parham

Saturday, October 4 2014, at 7:30 PM
Tuesday, October 7 2014, at 7:30 PM
Friday, October 10 2014, at 7:30 PM
Monday, October 13 2014, at 7:30 PM
Thursday, October 16 2014, at 7:30 PM
Sunday, October 19 2014, at 7:30 PM
Wednesday, October 22 2014, at 7:30 PM

CAST

Count Horn (Sam) Christian Van Horn*

Count Ribbing (Tom) Scott Conner*

Oscar Heidi Stober

Gustavus III, King of Sweden (Riccardo) Ramón Vargas

Count Anckarström (Renato) Thomas Hampson

Brian Mulligan* (10/7, 22)

Chief Magistrate A.J. Glueckert*

Madame Arvidson (Ulrica) Dolora Zajick

Christian (Silvano) Efraín Solís*

Amelia's Servant Christopher Jackson

Amelia Anckarström Julianna Di Giacomo*

*Role debut †U.S. opera debut

PLACE AND TIME: 1792 in Stockholm, Sweden

ACT I

Scene 1: Levee in the king's bedroom

Scene 2: Madame Arvidson's house on the waterfront

INTERMISSION

ACT II

A lonely field

INTERMISSION

ACT III

Scene 1: Count Anckarström's study

Scene 2: The king's box at the opera

Scene 3: Inside the Stockholm opera house

Sponsors:

This production is made possible, in part, by the Bernard Osher Endowment Fund and the Thomas Tilton Production Fund.

Nicola Luisotti's appearance made possible by Jan Shrem & Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata.

Mr. Vargas's, Mr. Hampson's, and Ms. Zajick's appearances are made possible by a gift to the Great Singers Fund by Joan & David Traitel.

Additional support for this production proved by Affiliate Sponsors Stephen & Choongja Kahng and the Patricia Yakutis Endowment Fund.

Notes:

San Francisco Opera production; The scenery and props for this production were originally created for Washington National Opera, the costumes and wigs were created in the San Francisco Opera workshops.

ASSISTANT STAGE MANAGERS

Lisa-Marie Shuster
Sarah Bingel
Gina Hays
Thea Railey

SUPERNUMERARIES

Philippe Arbeit
Dieter Bluhm
Christine Boulanger
Steve Lavezolli
Helen Lew
Charlie Lichtman
Frank Masson
Leo Pribble
Paul Romito
Yvette Rosedale
Carlos Suarez
Kimberly Thompson