

Un Ballo in Maschera

A Masked Ball

(In Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Somma

Based on a libretto by Eugene Scribe for Daniel Auber's opera Gustave III, ou Le Bal masque

Cast

Conductor
Nicola Luisotti

Director
Jose Maria Condemi

Costume Designer
John Conklin

Lighting Designer
Gary Marder

Chorus Director
Ian Robertson

Choreographer
Lawrence Pech

Assistant Conductors
Giuseppe Finzi
Vito Lombardi

Musical Preparation
Bryndon Hassman
Tamara Sanikidze
John Churchwell
Jonathan Khuner
Fabrizio Corona

Prompter
Dennis Doubin

Supertitles
Philip Kuttner

Assistant Stage Directors
E. Reed Fisher
Morgan Robinson

Stage Manager
Rachel Henneberry

Count Horn (Sam) Christian Van Horn

Count Ribbing (Tom) Scott Conner *

Oscar Heidi Stober

Gustavus III, King of Sweden (Riccardo) Ramón Vargas

Count Anckarström (Renato) Thomas Hampson

Brian Mulligan 10/7, 22

Chief Magistrate A.J. Glueckert †

Madame Arvidson (Ulrica) Dolora Zajick

Christian (Silvano) Efraín Solís †

Amelia's Servant Christopher Jackson

Amelia Anckarström Julianna Di Giacomo *

* San Francisco Opera debut † Current Adler Fellow

Place and Time: 1792 in Stockholm, Sweden

Costume Supervisor
Jai Alltizer

Wig and Makeup Designer
Jeanna Parham

Saturday, Oct 04 2014, 7:30 PM
Tuesday, Oct 07 2014, 7:30 PM
Friday, Oct 10 2014, 7:30 PM
Monday, Oct 13 2014, 7:30 PM
Thursday, Oct 16 2014, 7:30 PM
Sunday, Oct 19 2014, 7:30 PM
Wednesday, Oct 22 2014, 7:30 PM

ACT I
Scene 1: Levee in the king's bedroom
Scene 2: Madame Arvidson's house on the waterfront
INTERMISSION
ACT II
A lonely field
INTERMISSION
ACT III
Scene 1: Count Anckarström's study
Scene 2: The king's box at the opera
Scene 3: Inside the Stockholm opera house

Sponsors

This production is made possible, in part, by the Bernard Osher Endowment Fund and the Thomas Tilton Production Fund.

Nicola Luisotti's appearance made possible by Jan Shrem & Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata.

Mr. Vargas's, Mr. Hampson's, and Ms. Zajick's appearances are made possible by a gift to the Great Singers Fund by Joan & David Traitel.

Additional support for this production proved by Affiliate Sponsors Stephen & Choongja Kahng and the Patricia Yakutis Endowment Fund.

Notes

San Francisco Opera production;

The scenery and props for this production were originally created for Washington National Opera, the costumes and wigs were created in the San Francisco Opera workshops.

ASSISTANT STAGE MANAGERS Lisa-Marie Shuster Sarah Bingel Gina Hays Thea Railey

SUPERNUMERARIES Philippe Arbeit Dieter Bluhm Christine Boulanger Steve Lavezolli Helen Lew Charlie Lichtman Frank Masson Leo Pribble Paul Romito Yvette Rosedale Carlos Suarez Kimberly Thompson