

Susannah

(In English)

Opera in Two acts by Carlisle Floyd

Libretto by the Carlisle Floyd

Based on the story of "Susanna and the Elders" from the biblical Apocrypha

Cast

Conductor

Karen Kamensek *

Director

Michael Cavanagh

Set Designer

Erhard Rom

Costume Designer

Michael Yeargan

Lighting Designer

Gary Marder

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Fight Director

Dave Maier

Musical Preparation

John Churchwell

Matthew Piatt

Lydia Brown

Noah Lindquist †

Fabrizio Corona

Prompter and Assistant Conductor

Jonathan Khuner

Assistant Stage Directors

Roy Rallo

Morgan Robinson

Stage Manager

Lisa Anderson

Costume Supervisor

Kristi Johnson

Wig and Makeup Designer

Jeanna Parham

Mrs. Gleaton

Erin Johnson

Mrs. Hayes

Jacqueline Piccolino †

Mrs. McLean

Catherine Cook ‡

Mrs. Ott

Suzanne Hendrix

Elder McLean

Dale Travis

Reverend Olin Blich

Raymond Aceto ‡

Elder Hayes

Joel Sorensen

Elder Gleaton

A.J. Glueckert †

Elder Ott

Timothy Mix

Susannah Polk

Patricia Racette

Little Bat McLean

James Kryshak * ‡

Sam Polk

Brandon Jovanovich

Two Men

Jere Torkelsen

William O'Neill

* San Francisco Opera debut

† Current Adler Fellow

‡ Role debut

Place and Time: New Hope Valley, Tennessee; 1930s

Saturday, Sep 06 2014, 7:30 PM
Tuesday, Sep 09 2014, 7:30 PM
Friday, Sep 12 2014, 7:30 PM
Tuesday, Sep 16 2014, 7:30 PM
Sunday, Sep 21 2014, 2:00 PM

Act I
INTERMISSION
Act II

Sponsors

This production is made possible, in part, by Leslie & George Hume and The Andrew W. Mellon Foundation.

Ms. Racette's appearance is made possible by a gift to the Great Singers Fund by Joan & David Traitel.

Additional support for this production provided by Affiliate Sponsors Peter & Jane Carpenter, Shirley Davis & Paul Sack, and Lisa Erdberg & Dennis Gibbons.

Notes

San Francisco Opera production

Costumes part of a co-production with Lyric Opera of Chicago and Houston Grand Opera

The costumes in Susannah are made possible by a generous gift from Abbott Laboratories to the Lyric Opera of Chicago and from Philip Morris Companies, inc. to Houston Grand Opera as sponsor to its Opera New World program.

Following the September 21 performance, Patricia Racette was presented with the San Francisco Opera Medal in honor of her 25th anniversary with the Company.

ASSISTANT STAGE MANAGERS Thea Railey Jimmy Marcheso Sarah Bingel Andrew Landis

SUPERNUMERARIES Dieter Bluhm Joe Friedman Lynn Meinhardt Heidi Munzinger Susan Anderson Norby Carlos Suarez Bethel Watt William Watt Laurel Winzler