

# Madama Butterfly

(in Italian)

Opera in two acts by Giacomo Puccini  
Libretto by Giuseppe Giacosa and Luigi Illica  
Based on the works of John Luther Long and David Belasco

*Conductor*

Nicola Luisotti  
Giuseppe Finzi (7/6, 9)

*Director*

Leslie Swackhamer

*Production designer*

Jun Kaneko

*Lighting Designer*

Gary Marder

*Chorus Director*

Ian Robertson

*Choreographer*

Melissa Noble

*Dance Master*

Lawrence Pech

*Fight Director*

Dave Maier

*Musical Preparation*

Bryndon Hassman  
Marie-France Lefebvre  
Noah Lindquist  
Jonathan Khuner  
Fabrizio Corona

*Prompter*

Tamara Sanikidze

*Supertitles*

Jerry Sherk  
Francesca Zambello

*Assistant Stage Director*

Morgan Robinson

*Stage Manager*

Yasmine Kiss

*Costume supervisor*

Kristi Johnson

*Wig and Makeup Designer*

Gerd Mairandres

## CAST

<i>Lieutenant B.F. Pinkerton</i>	Brian Jagde
<i>Goro</i>	Julius Ahn
<i>Suzuki</i>	Elizabeth DeShong
<i>Sharpless</i>	Brian Mulligan
<i>Cio-Cio-San, Madama Butterfly</i>	Patricia Racette
<i>The Imperial Commissioner</i>	Hadleigh Adams
<i>The Official Registrar</i>	Jere Torkelsen
<i>Uncle Yakuside</i>	Christopher Jackson
<i>Cousin</i>	Virginia Pluth
<i>Mother</i>	Laurel Cameron Porter
<i>Aunt</i>	Janet Campbell
<i>The Bonze</i>	Morris Robinson
<i>Prince Yamadori</i>	Efraín Solís
<i>"Sorrow," Cio-Cio-San's child</i>	Miles Sperske
<i>Kate Pinkerton</i>	Jacqueline Piccolino

\*Role debut †U.S. opera debut

PLACE AND TIME: Early 20th century, Nagasaki

Sunday, June 15 2014, at 2:00 PM  
Wednesday, June 18 2014, at 7:30 PM  
Saturday, June 21 2014, at 8:00 PM  
Tuesday, June 24 2014, at 8:00 PM  
Friday, June 27 2014, at 8:00 PM  
Thursday, July 3 2014, at 7:30 PM  
Sunday, July 6 2014, at 2:00 PM  
Wednesday, July 9 2014, at 7:30 PM

ACT I: A house and garden overlooking the Bay of Nagasaki

INTERMISSION

ACT II: The same, three years later

**Sponsors:**

Nicola Luisotti's appearance made possible by Jan Shrem & Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata.

Ms. Racette's appearance is made possible by a gift to the Great Singers Fund by Joan & David Traitel.

Additional support for this production provided by Affiliate Sponsors Alice Corning & Richard Massey, Betty & Jack Schafer, and Sharon & Clark Winslow.

**Notes:**

Co-production with Opera Omaha.

Production commissioned by Opera Omaha, where it premiered in 2006.

Scenery construction and painting by CYCO Scenic and the San Francisco Opera Scenic Studios.

Costumes fabricated by Utah Opera and the San Francisco Opera Costume Shop.

Digital animation by Clark Creative Group, Omaha, Nebraska.

The July 6 performance marked the retirement of William Klingelhoffer, co-principal horn, after 34 seasons with the Company. He participated in the bows immediately following the performance.

**ASSISTANT STAGE MANAGERS**

Gina Hays

Jimmy Marcheso

Sarah Bingel

Lisa-Marie Shuster

**SUPERNUMERARIES**

Philippe Arbeit

Dieter Bluhm

Jenny Jirousek

Bruce Powell

Seamus Reid

Doug Spradlin

Rob Wonder