

The Barber of Seville for Families

(in English)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini (see notes)

Based on the play by Pierre Augustin Caron de Beaumarchais

Conductor

Giuseppe Finzi

Director

Roy Rallo

Set designer

Llorenç Corbella

Costume Designer

Pepa Ojanguren

Lighting Designer

Gary Marder

Chorus Director

Ian Robertson

Dance Master

Lawrence Pech

Assistant conductor and prompter

Dennis Doubin

Musical Preparation

Sun Ha Yoon

Robert Mollicone

Fabrizio Corona

Recitative accompaniment

Giuseppe Finzi

Supertitles

Christopher Bergen

Stage Manager

Gina Hays

Assistant Stage Manager

Thea Railey

Darin Burnett

Lisa Anderson

Costume supervisor

Jai Alltizer

Wig and Makeup Designer

Gerd Mairandres

CAST

<i>Figaro</i>	Joo Won Kang
<i>Count Almaviva</i>	Matthew Grills
<i>Rosina</i>	Laura Krumm
<i>Doctor Bartolo</i>	Philippe Sly
<i>Don Basilio</i>	Ao Li
<i>Berta</i>	Marina Harris
<i>Notary</i>	Andrew Truett
<i>An Officer</i>	Hadleigh Adams

*Role debut †U.S. opera debut

PLACE AND TIME: Seville

Sunday, November 24 2013, at 2:00 PM
Saturday, November 30 2013, at 2:00 PM

ACT I
- INTERMISSION -
ACT II

Sponsors:

This production is made possible, in part, by Soo & Raj Venkatesan.

Additional support provided by Jennifer & Jean-Jacques Bienaime, Paula & Bandel Carano, Carol & Dixon Doll, Mrs. Marilyn Dunn, Tobias & Liliana Kunze Briseño, and Brian & Kerith Overstreet.

Notes:

English translation by Marcie Stapp

Abridged Version and Narration Script by Kip Cranna