

Der Fliegende Holländer

(in German)

Opera in three acts by Richard Wagner
Libretto by the composer

Conductor

Patrick Summers

Director

Petrika Ionseco

Costume Designer

Lili Kendaka

Lighting Designer

Gary Marder

Projection Designer

S. Katy Tucker

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Assistant conductor

Joseph Marcheso

Musical Preparation

Laurie Rogers

Bryndon Hassman

Robert Mollicone

Fabrizio Corona

Prompter

Jonathan Khuner

Joseph Marcheso

Assistant Stage Director

Elkhanah Pulitzer

Stage Manager

Lisa Anderson

Costume supervisor

Kristi Johnson

Wig and Makeup Designer

Gerd Mairandres

CAST

Senta Lise Lindstrom

Mary Erin Johnson

Erik Ian Storey

The Steersman A.J. Glueckert

Daland Kristinn Sigmundsson

The Dutchman Greer Grimsley

*Role debut †U.S. opera debut

PLACE AND TIME:

Tuesday, October 22 2013, at 8:00 PM
Saturday, October 26 2013, at 8:00 PM
Thursday, October 31 2013, at 7:30 PM
Sunday, November 3 2013, at 2:00 PM
Thursday, November 7 2013, at 7:30 PM
Tuesday, November 12 2013, at 7:30 PM
Friday, November 15 2013, at 8:00 PM

ACT I: A craggy coast

INTERMISSION

ACT II: A workshop

ACT III: The coast near Daland's house

Sponsors:

This production is made possible by the Phyllis C. Wattis Fund for New Productions.

Notes:

ASSISTANT STAGE MANAGERS

Darin Burnett
Shawna Lucey
Thea Railey
Danielle Callaghan

SUPERNUMERARIES

Philippe Arbeit
Justin Bank
James Crow
Mike Harvey
Bill Klaproth
Sherman Lee
Helen Lew
Charlie Lichtman
Scott Pearson
Mare Skipper
Doug Spradlin
Carlos Suarez
Šárka Volejníková
Tom Walsh
Bethel Watt
William Watt
Irving Wiltshire
Laurel Winzler
Rob Wonder
Paul Zemlin
Frank Zepeda

A statement from General Director David Gockley regarding the direction of the production: "It is true that I removed Petrika Ionesco from his role as director and scenic designer once the production arrived onstage, as it had become clear that the revisions we had been working on since the Liege premiere were not successful. Of the basic scenic pieces designed by Mr. Ionesco, 60% remain. The staging of principals has been considerably simplified, and the use of supernumeraries for various purposes has been virtually eliminated. Many of the projections in the production originated conceptually with Mr. Ionesco, but they have been expanded upon and refined by production designer S. Katy Tucker working closely with me and the staff—most specifically with Assistant Director Elkhanah Pulitzer. Our goal has been to tell the story of the opera clearly, theatrically, and musically."