

# Falstaff

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Arrigo Boito

Based on The Merry Wives of Windsor and parts of Henry IV by William Shakespeare

*Conductor*

Nicola Luisotti

*Director*

Olivier Tambosi

*Scenery and costumes*

Frank Philipp Schlossmann

*Lighting Designer*

Christine Binder

*Chorus Director*

Ian Robertson

*Fight Director*

Dave Maier

*Assistant conductor*

Giuseppe Finzi

*Musical Preparation*

John Churchwell

Jonathan Kelly

Tamara Sanikidze

Fabrizio Corona

Joseph Marcheso

*Prompter*

Dennis Doubin

*Supertitles*

Philip Kuttner

*Associate Director*

Stephanie Smith

Jose Maria Condemini

Morgan Robinson

*Stage Manager*

Rachel Henneberry

*Costume supervisor*

Christopher Verdosci

*Wig and Makeup Designer*

Gerd Mairandres

Tuesday, October 8 2013, at 8:00 PM  
Friday, October 11 2013, at 8:00 PM  
Tuesday, October 15 2013, at 7:30 PM  
Sunday, October 20 2013, at 2:00 PM  
Thursday, October 24 2013, at 7:30 PM  
Sunday, October 27 2013, at 2:00 PM  
Wednesday, October 30 2013, at 7:30 PM  
Saturday, November 2 2013, at 8:00 PM

## CAST

<i>Robin, page to Falstaff</i>	Ivan Kiryakin
<i>Dr. Caius</i>	Joel Sorensen
<i>Sir John Falstaff</i>	Bryn Terfel
<i>Bardolfo</i>	Greg Fedderly
<i>Pistola</i>	Andrea Silvestrelli
<i>Host of the Garter Inn</i>	Larry Severino
<i>Nannetta</i>	Heidi Stober (10/11 Acts I & II) Nikki Einfeld (10/11 Act III) Lisette Oropesa (10/15)
<i>Fenton</i>	Francesco Demuro
<i>Meg Page</i>	Renée Rapier
<i>Alice Ford</i>	Ainhua Arteta
<i>Dame Quickly</i>	Meredith Arwady
<i>Ford</i>	Fabio Capitanucci

\*Role debut †U.S. opera debut

PLACE AND TIME: Windsor, England, on the banks of the Thames,  
during the reign of Henry IV

ACT I, Scene 1: A taproom of the Garter Inn  
ACT I, Scene 2: The garden of Ford's house  
ACT II, Scene 1: The taproom of the Garter Inn  
ACT II, Scene 2: A room in Ford's house  
INTERMISSION  
ACT III, Scene 1: Outside the Garter Inn  
ACT III, Scene 2: Herne's Oak in Windsor Forest

**Sponsors:**

Company Sponsors John a. & Cynthia Fry Gunn are proud to support this production.

This production is made possible, in part, by Leslie & George Hume and the Bernard Osher Endowment Fund.

Nicola Luisotti's appearance made possible by Jan Shrem & Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata.

Mr. Terfel's appearance is made possible by a gift to the Great Singers Fund by Joan & David Traitel.

San Francisco Opera gratefully acknowledges the following Performance Sponsor:

October 24: Union Bank

Additional support for this production provided by Affiliate Sponsors Mr. & Mrs. Stephen S. Kahng and Ms. Christina Warren & Dr. Elizabeth DeBruin.

**Notes:**

This production of Falstaff is owned by the Lyric Opera of Chicago and is made possible by a generous and deeply appreciated gift from Abbott Laboratories.

The October 11 performance was broadcast to Stanford's Frost Amphitheater.

On the performance of October 11, Heidi Stober lost her voice at the intermission between Acts II and III. She mimed the role on stage for the remainder of the performance while Nikki Einfeld sang the role (not in costume) from down stage right.

Following the performance on November 2, Principal Cellist David Kadarauach was awarded the San Francisco Opera Medal in honor of his retirement.

Scenery Construction: San Diego Opera Scenic Studio

Costume Fabrication: Eric Winterling, Inc. New York

**ASSISTANT STAGE MANAGERS**

Danielle Callaghan

Lisa-Marie Shuster

Gina Hays

Shawna Lucey

**SUPERNUMERARIES**

Jabari Jones

Jack McInnis

Travis Morgan

Bill Watt

Frank Zepeda