

This production is made possible by friends in memory of Gorham B. Knowles.

Un Ballo in Maschera

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Somma

Based on Scribe's libretto for Auber's opera "Gustave III, ou Le Bal masqué"

Conductor

Donald Runnicles

Stage Director

Roman Terleckyj

Designer

John Conklin

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Musical Preparation

Carol Isaac

Bryndon Hassman

William Lacey

Ernest Fredric Knell

Supertitles

Jerry Sherk

Prompter

Jonathan Khuner

Assistant Stage Director

Kristine McIntyre

Stage Manager

Jerry Sherk

Saturday, September 11 1999, at 7:00 PM

Tuesday, September 14 1999, at 8:00 PM

Sunday, September 19 1999, at 2:00 PM

Thursday, September 23 1999, at 8:00 PM

Saturday, September 25 1999, at 8:00 PM

Tuesday, September 28 1999, at 7:30 PM

Friday, October 1 1999, at 8:00 PM

Wednesday, October 6 1999, at 7:30 PM

CAST

Count Horn (Samuele) John Ames

Count Ribbing (Tommaso) John Relyea

Oscar Tracy Dahl

Gustavus III (Riccardo) Richard Margison

Ramón Vargas (9/28, 10/1)

Count Anckarström (Renato) Sergei Leiferkus

Bruno Caproni † (10/1)

A judge Daniel Harper

Madame Arvidson (Ulrica) Elena Zarembo

Eugenie Grunewald (10/6)

Christian (Silvano) Armando Gama

Alfredo Daza (9/25,28; 10/1,6)

Amelia's servant Richard Walker

Amelia Anckarström Carol Vaness

*Role debut †U.S. opera debut

PLACE AND TIME: 1792 in Stockholm, Sweden

Act I, Scene 1 -- Levee in the king's bedroom

Scene 2 -- Madame Arvidson's house on the waterfront

Act II, Scene 1 -- A lonely field

Scene 2 -- Count Anckarström's study

Act III, Scene 1 -- The king's box at the opera

Scene 2 -- Inside the Stockholm opera house

Sponsors:

The Opening Night performance of September 11th is sponsored by Bank of America

The Opening Night performance of September 11th is designated in honor of Mr. and Mrs. Steven MacGregor Read's membership in the Triple Gold Circle

The performance of September 14th is sponsored by American Airlines

The performance of September 19th is sponsored by Peet's Coffee and Tea

The performance of September 23rd is sponsored by Fidelity Investments

The performance of September 25th is sponsored by Shugart Matson Young Marketing Communications

Notes:

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

Supernumeraries

Susan Anderson

Nancy Huie

Andrea Kohruss

Lisa Lorea

Susan Mead

Lynn Meinhardt

Marianne Petroni

Kimberly Thompson

Valerie Zhao

Shira Zirudnik

Jim Bowes

Marcus Cenicerros

Markus Crouse

Milko Encinas

Chandler Graddick

Bradly Hamilton

Michael Hervey

John Janonis

Frank Jorgensen

Keith Perry

Paul Ricks

Louis Schilling

Gregory Schwarz

Michael Schwartz

Jim Shields

Ralph Stevenson

Dan Wilson